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This modern one story residence sits on an exquisite rolling 1.3 acres of grounds among the pines-of East Hampton's beautiful Northwest Woods. It offers 6 bedrooms, 4 baths, living room with fireplace, a Gunite pool and detached 2 car garage. Dir: Off of Two Holes of Water. Excl. F#66507 | Web#H13675.

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Sat. 1/9 • 1-2:30pm 14 Hedges Ave. • \$740,000

This 3 bedroom, 2 bath home has been beautifully renovated to satisfy any new homeowners needs. Located at the very end of a cul-de-sac in a quiet neighborhood has reserves bordering the property on the other side. Excl. F#60934 | Web#H14866.



Sat. 1/9 • 1-3pm 11 Cypress Ave. • \$234,900

Sun. 1/10 • 11am-1pm

6 Penny Ln. • \$875,000

potential, offering finished basement, air conditioning. 3 bedrooms. Complete appliance package. This tasteful tempter covers all the bases. Dir: Route 24 to Cypress Avenue. F#70907 | Web#H43308.

HAMPTON BAYS

Hampton Bays Office 631.723.2721



Sun. 1/10 • 11am-1pm 28 Foster Ave. • \$499,000

2-story with fireplace, air conditioning. 4 bedrooms, 3 baths and pool. Dir. Ponquogue Ave. to Shinnecock Ave., left onto Foster. F#58702 | Web#H0158702.

Hampton Bays Office 631.723.2721



2 Adelphi Circle • \$489,000

South of the highway, 3 bedrooms, 2 baths, living room with fireplace, formal dining room and a gourmet eat-in kitchen. Dir: South on Ponquogue Ave., left on School St., quick left on Trail Rd., quick right on School St., right on Adelphi Circle. F#59640 | Web#H0159640.

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Sun. 1/10 • 11am-1pm

3 bedroom, 2 bath Ranch. Its many features include den, basement and fireplace. Family room. Dir: Montauk Highway to Springville Rd., to Neptune, #47. F#67122. Hampton Bays Office 631.723.2721

EAST HAMPTON **FLANDERS**



Sat. 1/9 • 11am-12:30pm 149 Norfolk Dr. • \$1,600,000

Mediterranean-inspired luxury vacation home of almost 4,000 sq.ft. in one of East Hampton's most popular waterfront communities is truly one of a kind. 4 bedrooms and 5 baths, professional kitchen with granite countertops. Excl. F#62692 | Web#H53705. East Hampton Office 631.329.9400



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This custom built home has much to offer with 3 bedrooms, 2 baths, mastersuite, living room with fireplace, full basement on .60-acre. Dir: Take 24 North to Bell (Last left before 105) take Bell to the end then make a right, 5th house on right side, flag lot. F#64965 | Web#H40337.

Hampton Bays Office 631.723.2721



Hurry to see this welcoming 2 bedroom, 2 bath Ranch fronting on the canal. Fine residence offering

hasement, city water and washer/dryer. Private guest house, inviting pool. Hardwood flooring, warm and cheery fireplace, complete appliance package. Dir. Ponquogue to Shinnecock Road, right on to Penhy Lane, #6. F#68344 | Web#H14408.

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Sat. 1/9 • 11am-1pm 20 Canoe Place Rd. • \$599,000

Just count the extras in this new 2 bedroom, 2+ bath condo commanding a bay view. An enviable residence with exercise rooms, basement and kitchen appliances. included. Warm and cheerful fireplace, central air. City water. Bright and cheerful. Community swimming pool. Dir: Montauk Highway to Canoe Place Road. #2. F#70384 | Web#H44425.

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Sat. 1/9 • 1-2:30pm 50 Island Creek Rd. • \$1,495,000

Waterfront Cottage, privately situated on a .9 acre with mature trees and beautiful views. 3 bedrooms, 1 bath, living room with fireplace, dining area, and eat-in kitchen. Dir: North on N Magee St, straight onto W Neck Rd, right on Island Creek Rd. Excl. F#51148 | Web#H0151148.

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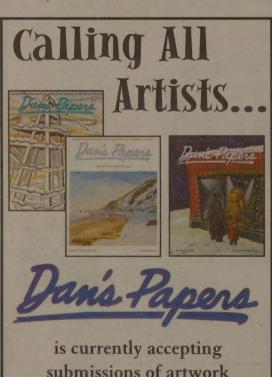
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QUEENS

THE HAMPTONS THE NORTH FORK







submissions of artwork depicting local winter scenes

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Kelly Shelley at artdir@danspapers.com

This issue is dedicated to the New York Jets

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* 50th Anniversary Logo Design Winner *
Graphic artist and musician Craig Phillip
Cardone of Freeport won the "Create a Logo" contest
for Dan's Papers' 50th Anniversary. Cardone incorporated original artwork by Mickey Paraskevas in
his whimsical, winning design.

Dan's Papers Office Open Monday - Friday 8:30 am - 5:00 pm



The First 50 Years

Dan's Papers Celebrates, Remembering the Community in 1960

By Dan Rattiner

As this is the first issue of *Dan's Papers* of 2010, I think it is of more than passing interest to note that this newspaper has crossed an important milestone. I founded it in 1960. I was 20 years old. Now it is 2010 and I am 70 years old. It's been a half a century.

Dan's Papers has had a very, very long run, has prospered, become an institution and continues. I cannot say how this has come about except to say that I started it with great determination and energy and have simply stuck

with it. I never for a moment thought, well, why don't I start over in, say the Caribbean, New York or Paris? Try something new?

The Hamptons was very different in 1960 when I started this. There was no Long Island Expressway to get here from the city. It was four hours over very bumpy roads and in the old tail-finned cars we had at that time, it was quite a bone rattling and boring trek. There was no FM radio,

there was no Sirius Radio, there were no navigation systems, no flip down screens for movies for the kids in the back, no seatbelts for the cars, not even air conditioning. There was AM radio for entertainment while you drove out. But the farther out on the island you went, the weaker the signal. There were no New York stations out here. So by the time you got here, AM was just static. You sure were in the boonies.

And the only way to get here in less than four hours was the Long Island Rail Road

Cannonball, which left New York City once a week at 4:19 p.m. Friday night and got out here in two hours and eight minutes.

There were, out here, on your black and white television, just three stations—one from Rhode Island and two from Connecticut in 1960.

I was a New Yorker relocating, not a native who was born and raised here. I came out as a teenager when my dad bought White's Pharmacy and was here summers during my college days. Our concerns, in the late 1950s, were with Communism, the Atom Bomb which nickel, which is what local papers cost at that time, was a big deal. I would print the paper somewhere on the Island, bring it out, distribute the paper free, in stacks, in all the motels, stores and restaurants every week. I would have the biggest circulation of any paper from the very first day.

And so, I started in Montauk. It was where I was living, and I had my own bedroom in my parents' house. A newspaper poster went up on the bedroom door. And it was in Montauk that all the summer action was at that time. The

Hamptons were farmland, with several wealthy summer enclaves where the rich came out for vacation and kept to themselves. Even in the summertime, a dog could fall asleep on the white line in the center of the road in the Hamptons and nobody would bother him.

It's really fascinating to think of what the East End was like at that time. Riverhead was a bustling market town for the sale, packaging and transportation by

rail of ducks from smelly waterfront duck farms, of fish harvested from the sea by commercial fishermen, of clams and oysters harvested from the shallow waters surrounding the community by baymen and of vegetables and potatoes grown by farmers on the 30,000 acres of farms—about half of all the land—being plowed from the Pine Barrens in Westhampton to Amagansett and on the North Fork.

As a kid from the New York Metropolitan

Dan's Papers came about because of my desire to write stories about this fascinating community.

could blow everybody up, European countries making colonies out of backward countries, commuting, building superhighways, exporting the American Way of Life and motherhood.

On the other hand, eastern Long Island was a paradise.

Dan's Papers came about because of my desire to write stories about this fascinating community and my belief that a free newspaper would be a better way to reach people on vacation than having them pay for the local newspaper. A

(continued on page 12)













South O' the Highway (and the North too)

Amagansett's Alec Baldwin recently donated \$1 million to his alma mater, NYU's Tisch School of the Arts. The gift will fund a drama scholarship, recipients of which will be called "Alec Baldwin Drama Scholars."

Rare-book dealer and Sag Harbor resident Glenn Horowitz handled the Christie's auction of pal Cormac McCarthy's old Olivetti, on which the author wrote some of his most famous works. The typewriter, expected to bring in \$20,000, sold to an unidentified American collector for \$254,500.

Following a trip to the emergency room last month, Hamptons regular Alexa Ray Joel plans to speak out about the "heartbreakrelated depression" that prompted the incident. Her goal is to help young girls in similar situations.

Wainscott's Kelly Ripa and Mark Consuelos returned to "All My Children" this week for the daytime drama's 40th anniversary. The couple first met and fell in love on the show.

Hamptons resident Alan Alda appeared this week on "The Human Spark," a three-part PBS miniseries that explores scientific views of what sets humans apart from other species. The program was the brainchild of Alda and executive producer Graham Chedd.

In a new approach to Internet advertising, Sag Harbor's Donna Karan is making a short film that will feature actress Christina Ricci wearing Karan's designs. Four Play will be directed by Sting's son Jake Sumner.

East Hampton resident Renee Zellweger reportedly bought a four-bedroom, \$4 million house with beau Bradley Cooper in Pacific Palisades, CA last month.

In hopes of promoting "responsible celebration," Hamptons regular Diddy doled out \$15 debit cards to Times Square revelers on New Year's Eve. The cards were to be used for cab rides only.

Next summer, J-WOWW, one of the personalities on MTV's "Jersey Shore," would like to do a spin-off of the controversial new show in the Hamptons-where "the scene" is, he says, much worse.

Artist Jane Martin has digitally remastered Silent Sentries, her 16mm documentary about the water tanks of New York City. The film, called "One of ten gems" by Kathy Dobkins of Channel 13, aired on several PBS networks and is now available on DVD. For more information, visit janemartinart.com.



No Swimming

Tourists Take EH Village to Task for Not Having Lifeguards on Duty

. By Dan Rattiner

Dear East Hampton Village:

I am writing to tell you how disappointed we are in your town. You advertise yourself as one of the great beach resorts in America. And so this year, rather than go down to Florida for Christmas, we decided to give your place a try since it is right here on Long Island and with gas prices being up there at \$3 a gallon, we could save money and drive out to the Island from our home in Massapequa for our vacation time. Among other things, we thought it would be good to spend locally rather than overseas and all, this being America and the hard times we are now in, and so we packed up the car with our beach chairs, umbrellas and blankets, put on our bathing suits under our clothes so we wouldn't have to worry about renting a motel or anything, and drove on out.

What a shock it was when we pulled up to Main Beach to come upon this sign there. NO SWIMMING. NO LIFE GUARD ON DUTY.

What a "how do you do" that was. Have you any idea how disappointing this is? We spend two hours in a cramped car with the baby crying and the kids wanting to stop for this and that and we get out here and you haven't even got your lifeguards on duty.

You should have heard the groan that went up in our car when we all saw this sign. We had been so excited. Your aptly named Ocean Road is straight as an arrow and so when we got out there all excited and made the turn to head down to the ocean we could just see, right away how beautiful the sea and the beach were just ahead. Then we get down there and there's NO SWIMMING because there's NO LIFEGUARD ON DUTY.

Well, of course we drove home. It will be a long time before we come out there again to have a good time at your beach. I'm thinking about calling my lawyer about this. This is false advertising, putting out there that you've got this wonderful swimming beach and then when you get there there's no swimming allowed.

And if you think it's just me that feels this way, think again. There's got to be everybody coming out to the beach there who is disappointed by this. I wouldn't be surprised if business takes a big nosedive in the Hamptons because of this. What do you think of that?

At the very least, you should put a sign out, maybe on the Sunrise Highway in Patchogue or something, saying that there's no swimming at your beach because you haven't got your act together and haven't got your lifeguards on duty. It would save everybody a whole lot of trouble.

I don't often write about false advertising and misleading information like this, but enough is enough. We turned around and went straight to the McArthur-Islip Airport and hopped the first Southwest Airlines airplane to Miami for our little "beach time."

What do you think of that?
Anonymous

THE BIG PROBLEM WITH GLOBAL COOLING

By Dan Rattiner

The morning after the big Nor'easter just before Christmas, I called my friend Dick Hendrickson, Sr. in Bridgehampton for the details

"We've had 24 inches of snow," he told me. "This is the biggest snowfall we've ever had in one storm since I began keeping the records for the Weather Bureau in 1930. I've never seen anything like it. I had to go out to read my gauges this morning with a staff to get myself through the snow. But it didn't qualify as a blizzard. We had some big gusts, but none of them got up to 45 miles an hour which is what it has to be to qualify as one. Right now the wind is blowing at 12 miles an hour. It's 22 degrees out."

These are pretty big statements about this storm from our Weather Man. That mention of 1930 is not a misprint. Dick Hendrickson started reading the weather gauges on his father's farm on Lumber Lane when he was 17 years old and he's been reading them there ever since. That's just under 80 years on the job. Gulp.

"Call me back anytime you want a further update," he said. "We've still got some flurries. It could be 25 inches before it's done."

It was. But also, at 3 p.m. when it was all over and I called him back, he hedged his bets a little about this being the biggest snowfall. Now it was the biggest snowfall in any December in his memory. And there were big storms nearly this size that maybe didn't have a full 25 inches of snow, but did have blizzard conditions and had drifting of seven to eight feet.

"The drifting only got up to about five feet with this one," he said.

At 3:30 pm, after some shoveling, I drove out into the street in my four-wheel-drive Tahoe and had a look around the community. The snow had stopped, but almost nobody was around. On Three Mile Harbor Road, I came upon three people walking up the road all bundled up carrying six plastic bags of groceries. The bags read IGA on the side, so I knew that was open. That was about it for anything open in the whole town I soon found out as I drove up one street and down another.

(continued on page 18)

First 50 (continued from page 9)

Area, the East End was a green and glorious rural paradise to me, punctuated by small towns and with a beautiful lighthouse at the tip.

Sag Harbor, the former whaling town from the early 19th century had, in the 1940s and 1950s, imploded. There were hundreds of abandoned homes on its outskirts—you could pick up a captain's cottage for about \$5,000. Downtown there were several rough bars where local drunks hung their hats, and there were several factories where blue collared workers wore hard hats, carried lunch pails or walked home for lunch at the noon whistle. In these factories, on assembly lines, they made everything from airplane parts to gas caps to watch cases. But these factories were downsizing and closing. Soon they

would be abandoned, too.

Bridgehampton, like Riverhead, was also a farm town, but on a smaller scale. There were potato packing plants, there was the local feed store and there was (and is) the Candy Kitchen. A loud, noisy and very popular car racetrack was to be found just north of town. Bridgehampton also was a center for farm equipment repair, particularly farm equipment powered by gasoline engines. There were six gas stations in four blocks in Bridgehampton.

Three towns that did not change very much during the past half century were Southampton, East Hampton and Amagansett. All were founded in the 1640s and had been built in the 17th and 18th centuries as Old New England

Villages. They survived everything and, though much larger today, maintain the same historic charm they once did.

Except for one thing. Back then, there simply was not a traffic problem in these towns. There just weren't that many cars nor that many people. The Hamptons was not yet "The Hamptons." You drove up to a particular store you wanted to shop at and you parked right in front of it. In East Hampton, if you needed gas, you just drove around the corner and stopped on Newtown Lane. On that Lane, just 50 yards from the main intersection with Main Street, there were fuel pumps right by the curb. Honk and somebody came out from a store and attended to your car, carefully cleaning both front and back windows for free just as part of the service.

The stores themselves in these towns were all locally owned and if the owner wasn't there, his wife was. There were candy stores, a five and ten, a barber shop, a tailor, a hat store, a clothing store—nothing fancy, mind you. There were stores that in the summertime sold beach balls, wooden beach chairs and toys, there were car dealerships in the center of some of the towns. There was Hull Chevrolet on Hill Street in Southampton and Yawney Motors right across the street from it selling Fords. There was a Chrysler dealership in Wainscott, there was a Dodge dealership in Amagansett, there was a Ford dealership opposite a Buick dealership in East Hampton, right about where the CVS store is now in the middle of town. These merchants would have been my first customers, if I had started Dan's Papers in the Hamptons. In any case, as I expanded the paper to the west from Montauk, they became my customers soon enough. I grew the business into the Hamptons just as the visitors started to arrive in the Hamptons as well as Montauk.

(I recall during the second year I was in business that the owners of the Driftwood Motel in Napeague moved heaven and earth to NOT have an identifiable Amagansett telephone number even though they were in Amagansett. It had to be a Montauk number. Montauk was where it was at. I'm talking about Amagansett 7 for phones in Amagansett and Montauk 8 in Montauk. 267 and 668, get it? And what are 324 and 725? This is a test.)

And so it was that in those first five years, the merchants I really got to know were the ones in Montauk. Montauk did not have a newspaper. That was a plus for me in starting mine. I was the teenage son of the respected owner of the Montauk drug store and that was a plus. Furthermore, most of the motels and restaurants and stores were owned by New Yorkers who came out for the summer with their families. (Some were school teachers-this is what they did on summer vacation.) And that was all right with me, too. I was one of them. In fact, during those first five years, I too went out of the area after the summertime—to college and then to grad school. I paid my way through college with the money I made selling ads in the paper.

I had fallen in love with Montauk and the Hamptons when we had moved out here. How could I not? There were farms, cliffs and sand dunes, a variety of towns each with its own per-

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Shoveling Out the Dog

How a Maze of Trenches Finally Got our Sheepdog to Mark his Territory

By Dan Rattiner

The most memorable thing that happened at our house during the record snowstorm last month involved our dog.

Around 9 a.m., we were awakened by him. He stood facing the bed in the master bedroom and had this wonderous look on his face. Things were not what they were supposed to be.

We soon learned, of course, what the problem was. It had been snowing when we went to bed and there had been two inches on the ground. Now, outside, the snow was between three and five feet against both our front door and all the way up to the top of our back door. As for the slid-

ers that go out to the decks of the living room and kitchen, the snow against them was pasted at chest height. We had never seen anything like it. Our dog, who is a big shaggy fellow named Moo, was totally baffled.

He led us across the kitchen floor to his dog door. There was a problem with it. I had a pretty good idea of what it was and I thought I'd show him. The dog door, when closed, features a wooden piece of plywood that hangs down from a hinge at the top. Press it from the outside and it swings in. Press it from the inside and it swings out. I hunkered down next to him and we stared at it. A problem? I pushed it, and it just stayed

there. I pulled it and it swung in to reveal a wall of snow.

What do we do? he asked.

I thought about it then did something stupid. With my hands, I scrambled some of the snowy wall into the kitchen and onto the floor. I had in mind making a tunnel. What I got, however, was a sort of landslide of snow from the snowdrift outside down through the opening and onto the floor. I pushed the door closed, sealing it up. And I commenced gathering up the melting snow with my bare hands and carrying it over to the sink. So much for that.

(continued on next page)

KEEP ON THE LOOKOUT FOR HAMPTON SCAMMERS

By Dan Rattiner

The Hamptons have in recent years become a favorite for scam artists. It makes perfect sense. To paraphrase Jesse James, the Hamptons is where the money is.

The latest such scam artist was apprehended by Southampton Town Police last week after arriving in town and trying to set himself up at one of our posher bed and breakfasts as a war veteran of substantial means raising money for charity in town. His fortune, unfortunately, was "tied up" at the moment, so he was in need of credit.

The man's given name is Robert Schnepf, he's 35 years old, stands six foot six and weighs 240 pounds, according to the police poster that lists him as WANTED. The local police were tipped off to his arrival by the wanted poster and by police in Staten Island, where he had previously operated. At six six he was not hard to find. He was

arrested on Main Street on a warrant still on the books from Florida where he was wanted for a burglary in April 2008.

Schnepf is from Forest Hills, and on Staten Island he had bilked more than a dozen women out of tens of thousands of dollars, as he showered them with attention, romantic attentions and gifts—although in every case he was unable to follow through with anything because all his fortune was "tied up." He had arranged for a place to stay in the same manner he was trying here in Southampton, then advertised for an

executive assistant in the local papers to help him out with his "affairs."

He had many business partnerships, he said. On Staten Island he said he had arrangements with Heineken Beer, with rock star Rihanna and others. After he offered to put \$3.5 million into rebuilding a domestic-violence shelter there, he was invited to

speak at a local dinner about it. Of course the money never showed up.

Here on Long Island, it's turned out that he'd

already charmed Kim Cuneo, 29, who is the daughter of a major executive at Talon Airline, the luxury jet charter company.

"He's a smooth talker," she told the *New York*

"He's a smooth talker," she told the *New York*Post. "He's very good at what he does. When you look back on it, you feel like an idiot."

Among other things, Schnepf purchased \$1 million in luxury jet time from Talon. His money was tied up, but he promised to pay it soon.

Schnepf was pretty good at passing himself off as a big time spender, but he was small potatoes by a matter of one or two zeroes compared to a Frenchman named Christopher Rocancourt who passed himself off here as a Rockefeller for three weeks in 2000, making off with more than \$200,000

Rocancourt, as "Louis Rockefeller," set up camp at the Pink House Bed and Breakfast in East Hampton. He traveled with something of an entourage. He had a driver and a car and he also



(continued on page 16)

Shoveling (continued from previous page)

My next attempt involved the kitchen sliders. Though the snow had piled up halfway against it, from the look of it, it seemed that I could open the slider and—if I did it carefully—the snow would just stand straight up out there, sort of like meringue.

I found a large plastic toy shovel in the study. I opened the kitchen slider. I was right about the meringue. And so, when I finished opening the slider, I commenced skimming the snow from the top of the pile and hurling it

further outside, then doing it again and again to work my way down to the ground that way.

Pretty soon, I had a very interesting situation there. I had no more snow against the slider where I had opened it. But I had a new tall wall of snow two feet out. There was now enough room there for either myself or Moo to go out those two feet and just stand there. And then turn around and come back in. I did that. It was a sunny, cold morning. Had I worn a jacket, which I did not, I probably would have brushed up against the wall of snow and perhaps damaged it. But, as I said, I went out in my shirt-sleeves.

Shortly, I stepped back into the kitchen and motioned for the dog to try it. He was not interested.

Well, I thought, I'll go a little farther with this. Grabbing the shovel again and this time putting on my coat, I stepped out and began shoveling



farther, not out from the door opening, but alongside the side of the house toward the dog door. After a few strenuous minutes of this, I had succeeded in clearing all the snow from both the rest of the slider and the dog door too. The wall of snow was now parallel to the house for a distance of six feet and two feet out from it.

"Try it," I said, breathlessly, stepping back into the kitchen. But again, he'd have none of it. He stepped away.

Well, I hadn't done all that for nothing. I took him by the collar and sort of shoved him out through the dog door, the wood paddle banging closed behind him, then ran to the half open slider and called to him. He saw me—I was just six feet away—and he ran to me and then ran back into the kitchen, this time through the slider.

I tried it a second time, but this time without me at the slider calling to him. But he didn't get it. He just stood there, waiting for me to call him. It was really too narrow for him to turn around and go back through the dog door. So I gave up and called him as before. He hadn't gotten it.

I tried another idea. Again with the shovel and my jacket on I went out via the slider, sidled my way over to the dog door out there, then proceeded to build him a snowy ramp in the snow wall in the direction of the pool. It started at the deck and it went up at about a 45-degree angle. At six feet out, which was the farthest I could reach, I

got the grade to reach the top of the snow dune. He'd not only have a way out now, he'd have a way to get up there to have a look around. He would, hopefully, in this masterful position up there, decide to mark the territory, which is of course what all of this had been about.

I came back into the kitchen and once again urged him out through the dog door, nose first. His eyes would see the ramp. As the dog door clattered shut, I ran to the slider and looked out to see what would happen.

He took two steps up it, both feet sank down completely and disappeared and his snout hit the snow. He backed out, and headed meekly back through the dog door into the kitchen. Another failure.

At that point, I gave up, at least for the moment. I went into the living room to build a fire, and apparently, as I was doing that, my wife took over the project and dug out an additional path. She had taken a shovel to the ramp, leveled it, extended it, then shoveled a 90-degree turn to the left. There was now a walled path two feet wide extending out six feet from the house and then six more feet to the left before dead ending.

This, she told me, worked. The dog had gone out the dog door toward the pool, then off to the left to the dead end where—I went out and checked—he had made his mark. It was far enough from the house apparently. Victory.

This arrangement remained for visitors to see for about four days, after which the snow melted. I publish a complicated picture of this. At this point, I think the dog misses it.

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Local Politics: New Beginnings in 2010

By T.J. Clemente

Right hands were raised as oaths were taken by new town supervisors of both East Hampton and Southampton—each newly elected official taking over cash-strapped towns.

In East Hampton, the long awaited swearing in of Bill Wilkinson as East Hampton Town Supervisor is now de facto. A Republican Board takes over a town that has watched taxes rise 21% and 11% over the last two years, respectively, and still finds its finances in a tangled mess of scandalous proportions. If you love the Town of East Hampton as I do, you wish Bill Wilkinson and his new team success and hope he proves himself correct that he was a better man than Bill McGintee two years ago, and had he prevailed in the 2007 election the Town of East Hampton would not be in the mess it is in. Well, it's time to walk the walk. Hopefully he can. With a majority board with absolutely no town board level experience, the majority will rule as they learn the ropes. As I predicted, Len Bernard is going to be Wilkinson's guiding light on budget matters, having accepted the position of Budget Officer. Bernard served as the budget officer in East Hampton Town from 2000 through 2004 in former Supervisor Jay Schneiderman's administration. Many believe he will help restore budget surpluses and tax cuts to the town. A call to the town's offices on January 4 reached Wilkinson aide Johnson Nordlinger. She will be the official voice for Supervisor Wilkinson and promises to be helpful to all who call for assistance.On day

one, hour one on the job, she was unable to confirm whether Bernard's official salary was near \$70K in time for this story.

Now to Southampton. Two days after the election, Southampton Supervisor Anna Throne-Holst told me in an informal interview at a Westhampton restaurant that she wanted to work constructively with the Board to take prudent actions to stabilize the town's finances. Amazingly, even with a Republican Board, the close of '09 was a model of a bi-partisan approach to problem solving for the town, on the heels of a spirited election. Throne-Holst and the Board should be applauded for doing their civic duties intelligently. Many believe she's exactly the right person for the job, with her thoroughness and clear thinking on financial matters. And now, after being sworn in, Throne-Holst said, "First and foremost, the 13-point action plan published as part of the campaign will be the guiding map for the process we plan to undertake to methodically and thoroughly look at Town department structures, service delivery, etc., with an eye towards re-organization where appropriate... coupled with an overall plan to make Town Hall and the Supervisor's office user-friendly and customer-service based-to ensure that all constituents' concerns and issues are addressed swiftly and effectively. This includes the establishment of working groups to begin looking at the Town planning process, CAC and CIVIC interaction and responsiveness, an overhaul of the budget process, a school districts shared services and consolidation exploration—to name a few"

Concerning the special election for the seat on the Southampton Town Board that Throne-Holst vacated to become supervisor, Gordon Herr, Chairman of the Southampton Town Democratic Committee, informed me that a convention will be held at the Southampton Innon Januarry 7, at 7:00 p.m. to nominate a candidate for the special election. Many believe it will be Bridget Fleming because of her strong people skills and political experience. As for the Republicans, Ryan Horn, former Supervisor Linda Kabot's chief aide, gave his insight as to whom Fleming may be running against. "The convention is about two weeks away, maybe three. Republicans can be a little tougher to predict in Southampton because, One, there are usually more people interested in running on that ticket; and Two, the nomination is made by the full committee which decides in a floor vote the day of the convention. In contrast, the Democrats have a small committee (usually the exec board) choose the nominees. If I had to guess, the top two contenders of the four to five that have shown an interest are Scott Horowitz and Rebecca Molinaro. However, William Hughes is also a strong contender that could pull a lot of Hampton Bays votes and some other ones. He has a shot, too."

Horn may be right, but I'm predicting that Molinaro, former aide to Fred Thiele, will top the Republican ticket.



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THE HAMPTON SUB

By Dan Rattiner Week of January 2 - January 8, 2010 Riders this week: 7,423 Rider miles this week: 81,423

MAN INJURED IN GRATING COLLAPSE

A Hampton Bays man with a long criminal record, Jack Sprattfall, 36, was injured when he was hit by an iron street grating while waiting on the Southampton platform for a train. The grating fell on him from above after collapsing under the weight of the record 26-inch snowstorm that ended that Sunday, December 26.

Sprattfall was dug out from under the great mound of snow and, along with a satchel containing \$24,000 in marked bills,

taken to Southampton Hospital where he remains today in a coma. The subway system shut until the platform snow melted. A tarp with police tape on the perimeter was placed over the hole in the sidewalk above. It is still there.

COMMISSIONER ASPINALL'S MESSAGE

When Jack Sprattfall awakens from his coma in Southampton Hospital, we should like to remind him before he files his lawsuit that the weight of the snow that caused this grating to collapse was caused by Southampton Village's snow removal program's failure to keep the gratings clear. The under side of the gratings are owned by the subway system, but the topsides of the grating are owned by the Village. This failure on top caused the grating's hinges to fail. They do not fail when snow is removed from them by the various other villages out here.

On another matter, Mr. Spratt's suitcase full of money is in safekeeping here at subway headquarters on Ponquogue Road in Hampton Bays and all he has to do is come and get it.

Scammers (continued from page 13)

had with him an accountant and a girl friend. He was in town, he told everyone, to help them all get rich by investing with him in stocks and deals that only the Rockefeller family knew

He got \$20,000 from a wealthy New York summer resident who had lost much money in the stock market and was in danger of losing his home. He did this by promising to help out the man by arranging for him a quick \$100,000 profit from one of his family's no-fail deals. All he needed was \$20,000 good faith money.

He got another \$5,000 from a local masseuse in East Hampton and he pitched one of his big projects to a Spanish artist, Gines Seran-Pagan, who had a compound in Southampton. Seran -Pagan arranged a dinner party for him there so others could hear what he had to say.

Eventually, the cops arrested Rocancourt, not for bilking everybody, but for failing to pay his extensive bill at the Pink House. Later. when they realized what else he had done, he was charged with fraud. A few days later, at an arraignment in Riverhead, a judge there only noticed the first of the two charges. No big deal. He let Rocancourt go on his own recognizance to reappear at a later time. Poof, Rocancourt was gone. Three years later, however, while working a wealthy woman staying at a hotel in Vancouver, he got arrested by the Royal Canadian Mounted Police and extradited down to Los Angeles where there was an even larger matter pending. He was convicted, sentenced to jail time and during the jail time, wrote a book entitled, I, Rocancourt, Orphan, Playboy and Jailbird. (He was now claiming to have been raised as an orphan.) Eventually he was sent back to France.

Even earlier, in the 1970s, there was a money manager living out here by the name of Rogers who got arrested for taking people's money but then losing it at the track rather than investing it where he said he would. He was sort of a Bernard Madoff on a small scale. Eventually, he too was arrested and convicted. Later, he was still calling some of his friends at the Maidstone Club in East Hampton to tell them of more stock tips he knew about. He was making his phone calls from the pay phone in

Moral of these stories: If it quacks like a duck, it is a duck, and if it seems too good to be true, it is.

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ESTATE OF MIND Real Estate Rants and Rumblings

By T.J. Clemente

The Wall Street bonuses were generous as ever this year and, to quote an age-old saying, "As goes Wall Street, so go the Hamptons."

Joe Kazickas, a veteran real estate aficionado and now an owner of Rosehip Partners LLC Real Estate in East Hampton, said, "It's too early to make a call on the rental and real estate market. Even with the ground-breaking year on Wall Street with bonuses, it's still premature to speculate as to how the balance between supply and demand will play out." Kazickas said activity was up from the almost stillborn second quarter of 2009, when the world's financial meltdown had a freezing effect on an already cold Hamptons real estate market.

But before taking victory laps, it's time to face some realities: The positive trends are being measured against the record lows of the last two years—years that saw prices roll back, quarters that saw a handful of sales for entire towns. So now, when there are weekly closings in almost every office, morale is on the rise, but none of the

The Winds of Wall Street

major real estate players on the East End are breaking ground on new offices.

Another reality one cannot ignore is the effect of Wall Street bonuses on this market. One agent, busy showing a home this weekend, said, "I guess I'm not going out on a limb by saying that very strong Wall-Street bonuses are never a bad sign for us out here."

True—but not so fast. True that sales data is pointing up, that median home prices are no longer falling and are in fact rising at every price point (except the under \$499K category). True that the amount of time on the market for homes properly priced is down. But the fact that Americans are being smarter with money (read: focusing on saving more) is not to be ignored.

Also missing and will continue to be missing is what one broker called the speculative buyers, "the ones who were tap dancing around financing criterion to leverage up. Now with mortgage due diligence back to old school, these folks are forced to watch and not participate." However, some seasoned agents see this development as

good for the stability of the community—the stronger hands argument. No seasoned eye is trumpeting, "Happy days are here again," but deals are being done, agents are getting commissions, morale in the industry is on the rise. Agents like John—Gicking of Sotheby's International Realty in East Hampton are reportedly making gleeful quotes about signs of better days ahead for the upcoming summer rental market, but Kazickas is not ready to proclaim that the long awaited turnaround is at hand. He is optimistic, long term, but he is also guarded. While admitting that activity is genuine and upward moving, he adds, "but nowhere near the levels" of just a few years back.

The sun always rises and one generation takes over for the previous. All things change while constants remain. One constant has to be believing that living in oceanfront communities less than 100 miles from New York City, with historic character and community preserved vistas, will always be a trophy to attain for up and comers. Those who've already "made it" will make their moves when the time is right. And at this moment, indicators are pointing upward for the time being "right." The late Professor James H. Carrington of George Washington University used to say, "Never try to catch a falling knife, wait till it falls, and then pick it up." I suppose the same could be said about Hamptons real estate, since the market is no longer falling it may be time to act prudently. Finally "For Sale" signs are being replaced with "Sold."

First 50 (continued from page 12)

sonality, and various ponds, bays, lakes, brooks, harbors and inlets just around every turn, and a wide array of different personalities.

As the paper expanded, I put together a team of young people, rented an office in an old carriage house on Gay Lane in East Hampton as our first real office, and we just had the nicest

Half a century has gone by and the place is still beautiful. I earned a living and raised my family. I am so glad I found this place, and that this place found me.

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Marie L Andrews to County of Suffolk, Hulse Landing Road, 1,352,944

BRIDGEHAMPTON

15 Real Estate LLC to 263 Surfside Drive LLC-263 Surfside Drive, 10,125,000

EAST HAMPTON

Jeffrey Carter to Martha Malkin-Zornow, 10 Shorewood Drive, **1,895,000**Jon Gordon to Angela, Annie & William Sun, 94 Osborne Lane, **1,650,000**Joseph Gerald Madigan to Mooney Family Trust, 8 Lauras Lane, **1,325,000**Irwin Isser to Monica Graham Trust, 47 Bueil Lane Extension, **1,070,000**Jerry Cudzll to Annette & R Mitchell Theiss, 35 Meadow Way, **2,995,000**Mary Kane to Steven Raia, 61 Toilsome Lane, **1,100,000**

EAST QUOGUE

Bradley & Delta Schonhoft to Andrea Vitale-67 Corbett Drive, **1,100,000**MONTAUK

Patrick Rothstein to Old Montauk Assoc. LLC, 43 Hamilton Dr, 4,000,000

James Kole to Bena Gershon, 83 North Surfside Avenue, **1,450,000**

Gerald & Hermine Gordon to Brian Gavin, 53 Whippoorwill Ln, **1,110,000**SOUTHAMPTON

Paul Chiarani to Southampton Fire District, North Sea Road, **2,500,000**Peter C Trent Living Trust to Robert Spinna-38 Anns Lane, **1,450,000**SOUTHOLD

Roy Ivar Martin Trust to Lori Kearns, 18075 Soundview Avenue, 1,470,000

• BIG DEAL •

Patrick Rothstein to Old Montauk Assoc. LLC, 43 Hamilton Dr,

4,000,000

***** Sales Of Not Quite A Million During This Period *****

ситсновие

Gilda F Contino to Michael Kealy, 575 Southern Cross Road, **550,000**

HAMPTON BAYS

Maureen Taylor to Granville & Joan Erickson, 4 Ludlow Lane, **580,000**Marie O'Leary to Loretta & Patricia Miller, 55 East Tlana Road, **500,000**

GREENPORT

eslie C Christensen to Patricia Hammes, 603 Main Street, **660,000**

NORTH SEA

Richard J Demato Enterprises Ltd to Richard Beckler, 31 Lake Drive, 945,000

MONTAUK

Patricia O'Donnell to Thomas Cesare, 21 Beach Plum Road, 995,000 Glenn Behr to Peter & Jeanne Leonard, 71 Glenmore Avenue, 927,500

QUOGUE

Olde Quogue Pastures 1 LLC to White Alley LLC, Arbutus Road, 807,500

SHELTER ISLAND

James Seuss to Claude Schwab, 37 Gardiners Bay Drive, **985,000**Daniel & Karen Moran to David Gentile, 7 Willow Pond Lane, **640,000**

SOUTHAMPTON

Alice & John Murphy to Joseph Tortorella, 20 Dundee Lane, **\$25,000**Salud Seims to Esen Edip, 1 Meadowgrass Lane, **895,000**

A M Grace Morgan to Irene Aldridge,149 Pelletreau Street, **645,000** Julia L Tunnell to George & Natalia, Nichols, 32 Henry Street, **520,000**

WESTHAMPTON

Daniel Frisa to Gary Goldstein, 12 Sandpiper Court, **598,500**David & Jodi Walker to Daniel Pulick, 600 Montauk Highway, **615,000**

Data Provided by Long Island Real Estate Report

Cooling (continued from page 11)

It did put me in mind of the biggest snowstorm I ever recall, however, which was when I was 12 years old. I was in Millburn, New Jersey at the time-we moved out here when I was a teenager-and I vividly recall that the snowdrifts were up over my head. But I was not full grown at 12 years old.

The storm also put me in mind of many storms I have endured here in the Hamptons since we moved here. For the longest time, before the Internet and the Weather Channel, we'd go out in a storm like this after it had blasted through and would walk around or go sleigh riding or just marvel at how beautiful everything was.

There was no run-up to the storm then. Back then, you'd have a weather forecast from the day before that a storm was coming and maybe it was and maybe it wasn't. Weather forecasting was pretty seat of your pants stuff at the time.

Then it would happen and people would be out and about in it all bundled up, just enjoying the magnificence and wonder of it. It was not hard to consider this as the work of the Lord, or if not the Lord, a benevolent and beautiful Mother Nature.

Today, it seems to me, we just know too much. The storm approacheth. It is down in Washington. We see the inundation of snow, the chaos in the streets. There's a video of a snowball fight on a main street in D.C., planned in advance as a sort of fun thing to do where the police show up brandishing guns thinking it's all getting out of hand. There are videos on Youtube. The officers are going to be investigated for drawing their weapons during a snowball

We watch the storm come up the coast as a big undulating white and green blob on accuweather.com on Friday evening. It looks terrifying and it's heading our way. It's like the man-eating shark in Jaws. DUM dum, DUM dum, DUM dum. Then it hits.

Outside, it is not snowing yet. Inside, there's an interview on CNN with some people on an Amtrak train stuck in a snowdrift north of Washington—it's a bulletin—breaking news. They have been aboard this train nearly 20 hours.

"We want compensation for our inconvenience and we want it now," the caller says. "And they just brought us dinner here. Just a rice stew. Terrible.'

"I can't believe this," Wolf Blitzer says. "Nearly 20 hours? We'll put in a call to Amtrak and we'll get back to you," he says to the woman on the phone. He turns to a cameraman. "We've got to stay on this story."

The storm is scheduled to arrive this far north sometime before noon on Saturday with snow flurries and then, beginning about 1 p.m., with the full-scale blizzard. With the storm just hours away the next morning, I go out in my car with the flakes beginning to come down and wait in a panicky line at one of the gas stations to fill my tank with gas. It takes a half hour, but I leave

Next there are calls to my oil company and to our propane gas company. All hell is about to break loose. I want to make sure we've got everything we need. I arrive home just before my wife, who has been out in her car buying groceries for the next 48 hours. We park our cars on the side of our driveway, on the lawn, so we can dig out a clear a path all the way up to the house and can just back out onto it from the side when the all clear sounds. I then walk down to my mailbox and take out the day's mail-who knows when I will be able to get out there again—to find a copy of Vanity Fair along with a few bills in there. For some reason, on this day, at this time, I was struck with something I saw in this magazine when I got it up to the house.

It was on page 28, a full-page black and white ad. It's a picture of Tiger Woods. He is dressed in black and looks sideways very seriously, holding up his left hand near his right cheek so you can see this wristwatch he is wearing. It is a very expensive, very remarkable watch, with many gauges and dials that, apparently, moments before, he has been looking at. Now, however, he is contemplating his success. Something he could not have done without this very expensive

How did this sneak in? I wonder. He's been fully disgraced, he's taken an indefinite leave from the game and all the companies that have endorsed him have abandoned him. But here he

"TIGER WOODS," the caption reads. "OFFI-CIAL PARTNER."

"I first swung a golf club when I was nine years old. In 2001, I became the first golfer to hold all four professional major championships at the same time," is the fine print. "Since 1996, my Foundation has inspired more than 10 mil-

BRAMBLES

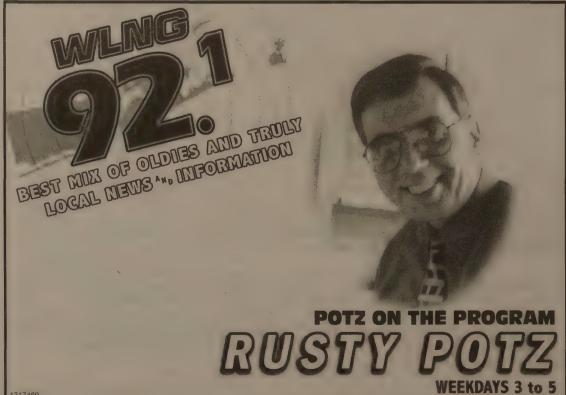
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TWENTYSOMETHING... By David Lion RATTINER

Global Warming

I consider myself a serious environmentalist. I deliberately do not drive an SUV (although I think they're awesome) because they're so bad for the environment. I'm a re-user, a recycler and a re-gifter. In fact, any word that has the prefix "re" in front of it is attractive to

Al Gore is my hero. When he speaks I feel he is extremely level

headed, logical and reasonable about what's going on with the environment. Al Gore is pretty much solely responsible for the "green craze." The solar powered business is real, and real research towards alternative energy and cleaner running machines is taking place because of his relentless effort to combat global warming.

SO WHAT IN THE NAME OF ZEUS'S BUT-THOLE IS GOING ON WITH THIS RIDICU-LOUSLY COLD WEATHER?

Seriously, I can't remember a winter that was this cold. It is so cold outside that my face feels like it is going to fall off within 10 seconds. To be honest, I'm happy that it's cold. In my opinion the colder the better because when it gets warm, I get worried about global warming. The cold weather makes me feel like we still have time left to make things right.

I don't know if Al Gore and the global warming crowd know this, but they have a serious public relations problem right now because it



is just too darn cold outside. The snowfall that we have had this year has been like the end of the world. A clever diet and fitness author could write a best selling book called "Snow Shoveling Your Way To Health!"

There has been absolutely no explanation in the news. The only news that's being reported are headlines like, "Holy Crap It's Cold Outside!" and then the arti-

cle goes on to tell you that it is, really, really Fing cold.

Am I the only one reading these articles and saying to themselves, "Why isn't anybody talking about what this means for global warming? Are we winning? Did driving the smart car save the world? Is this the calm before the warming storm?! ANSWERS!"

Al Gore needs to get on television and give an explanation on why it's cold because the crazy people who say pumping ton after ton of toxic carbon dioxide into the atmosphere is no big deal suddenly don't look so crazy when it's this cold out. He needs to get on television or write an essay on the Huffington Post or something and tell us why it is so cold outside when he has been saying that it's only been getting warmer. I need some facts, because as far as I can remember, this winter is the coldest. Does global warming get super cold before it gets hotter? Does anyone out there have a logical explanation?

Cooling (continued from page 18)

lion youth. I believe that anything is possible. Together with TAG Heuer, I'm helping young people believe in themselves. To get involved please visit tigerwoodsfoundation.org. WHAT ARE YOU MADE OF? TAGheuer. Swiss Avant-Garde Since 1860."

Yes, you too can accomplish all this. Just buy the watch and fame and fortune and lots of women can be yours. Also, they will pay you \$5 million to be the Official Partner.

What has this got to do with anything? Outside, as I read this, I could now hear the wind beginning to howl and the snow start to come down sideways. There was a sense of menace about it.

We have come to live at a time when we feel just so entitled to everything, so spoiled, so filled with fear about anything that might be looming in the future to interfere with our safety and acquisitiveness, so demanding of what we-we are Americans after all-are owed and what we can't live without and who is to blame for anything that might go wrong.

"This particular Saturday," the announcer on CNN was saying, "was supposed to be the Saturday that America would shop and shop and shop to bring the numbers up when compared to last year's shopping totals. And now THIS."

So here it was, just like many other big snowstorms that have come over the centuries, but now, if you take the pulse of America, it seems to take a heroic effort to enjoy it.

Who's at fault? When do I get paid? Is everyone safe? Thus is life in the beginning of the Twenty-first Century.

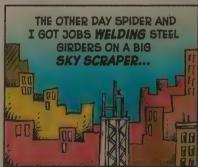






















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Blue Sky Mediterranear Lourge

OPEN MIC

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Everyone is welcome!

Craig Cardone Wins Dan's Papers Logo Contest

By T.J. Clemente

The winner of the Dan's Papers' "Create a Logo," competition is Craig Phillip Cardone of Freeport, Long Island. Cardone first learned about the contest from his diligent monitoring of the Danshamptons.com website, as opposed to reading the actual paper—a hot commodity in Freeport. In his case, keeping track of the goings on via the website paid off big time.

The 47-year-old father of two has been a graphic artist for over 20 years and is now employed in Garden City by Richner Communications. Born in Queens, Cardone grew up in Uniondale, L.I. where he graduated from Uniondale High School. After attending Farmingdale University, he pursued a dual career of music and graphic arts; he jokingly called his career path "wide and varied." Cardone has a vintage Gibson Les Paul guitar and has written his own songs, including "Looking at Myself," which he performs all over Long Island as a new member of the rock band, "Society's Dog," which has a new "album" titled "Up All Night."

Cardone was thrilled and surprised to get news that he won. He

got the great news of being declared the winner



of the logo contest, based on popular vote, via a phone call. "I was very surprised! I had no clue I would win," he said, adding that he's quite proud of being selected. Not to mention, he's looking forward to using the gift certificate (worth around \$1,500) to get himself "something very nice."

The logo contest was open to everyone except employees and writers of Dan's Papers. The competition was keen, with many great innovative and original logos

submitted, making it hard for the judges to choose. But Cardone's design was at the top of many lists. He captured the look and feel of this iconic East End paper, even though he hasn't spent much time here where it is produced.

"I have only visited the Hamptons a handful of times, feeling much like a tourist for much of it," he said. "What intrigues me is the whole Hamptons mystique. Be it the fun and warming atmosphere or the whole celebrity thing-and never knowing whom you might run into. Having a publication that covers all the fun and excitement that is the Hamptons must be extremely enjoyable. I am truly honored to have been a part of this contest."

Cardone wanted to thank all those at Dan's who created the contest and selected his logo. One could sense he was smiling over the phone, giggling throughout the entire interview.



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BUSINESS

Commercial Real Estate Secret? Sag Harbor

By T.J. Clemente

The commercial real estate market in the Hamptons-historicially the long-term equivalent of owning a gold mine—is quivering. Longtime money-making locations in most of the towns are available for rent, spots where, in the past, landlords held the hammer in negotiating long term leases at favorable rates. In a recent conversation, Marina Van, Director of the Village of East Hampton Chamber of Commerce, stated that she believes that the trend of "Mom and Pop" stores giving way to corporate store "flagships" paying high rents is okay, because they're recession proof and add to a healthy stability to the town's commerce. (Bridgehampton, outside the Commons, has resisted that trend, as has Sag Harbor.) As for new commercial projects (like Dennis Susskind's commercial office development at the Water Mill train station site which has been approved) the decision about when to break ground is under consideration. The giant national office supply retailer Staples is in fact opening a store in the Bridgehampton Commons. replacing the Retreat Thrift Shop, Anne Taylor LOFT and GAP Kids.

Hal Zwick, the commercial real estate specialist at Devlin McNiff, confirms that on Main Street in East Hampton, strategies have changed. Commercial landlords are realizing that the present market may not support the typical rent increases they usually demand. According to Zwick, right now landlords and potential tenants are looking toward short-term leases to protect themselves, mostly from the

downward trend in sales, which Zwick put at 25-35% last season. This trend mimics one that started a few years ago in the residential rental market: Rather than locking in the Memorial Day to Labor Day lease, summer renters were cherry picking a few weeks at a time. Gucci—forever a name in high end Italian leather goods—is not renewing its lease in East Hampton long term, but has not ruled out renting for four months this summer season. Similarly, Brooks Brothers' short-term sublease of the space occupied by Tumi has recently expired. Zwick believes the trend in commercial real estate is moving forward because of the uncertainty of the recovery of Main Street since the pre-Madoff years.

Interestingly enough, when asked where he believes one should invest commercially long term, Zwick didn't dance around his answer, stating emphatically, "Sag Harbor." He mentioned that being close to walking traffic in the towns is paramount to healthy sales. He said long-term successful businesses are looking now to find spaces that are better located and larger, at perhaps what they are paying now for less space at a disadvantaged location. Zwick made no bones about the fact that the law of supply and demand is in play and, at the moment, in places like Water Mill, supply exceeds demand. However, he also expressed confidence in commercial property in East Hampton village, although he was more cautious about talking about high rents than he was when we discussed the \$1 million lease J. Crew had signed last year at 14 Main Street in East Hampton. He mentioned that Bernard Goldberg Gallery resigned a lease, as did Steven Alan clothing, both on Newtown Lane. On the other side of the street, Calypso Home Store is closing, abandoning 3,600 square feet of space. Zwick agrees with most that 2009 "was not a good year." But now it's 2010 and long term, he believes the largest percentage of growth potentially for a business moving forward will be in the village on the bay: Sag Harbor.

No one can predict if this summer's visitors will be as tight fisted as they were last year. Last August, one long time storeowner in Westhampton Beach said, "The traffic in town in the late afternoon is really busy—like I have never seen. But they keep their hands in their pockets."

Maybe this year those pockets may be a little deeper, and not sewn shut.

Carl Darenberg, Jr., 84

Carl Darenberg, Jr. died on Dec. 29 in Montauk, following a long illness. A pioneer in the fishing industry of Montauk and one of the last old timers, he co-owned the Montauk Marine Basin and led fishing charters for decades. Darenberg served in the Montauk Fire Department for 11 years. A wake was held Jan. 4. The family requested memorial donations sent to Montauk Boatmen's and Captain's Ass'n. P.O. Box 5067, Montauk, 11954, and the Montauk Fire Department.







Through The Lens / Dan's Goes To...

Editor: Maria Tennariello • Design: Lianne Alcon



"Woodstock by the Sea" New Year's Eve Party @ Gurney's Inn Resort & Spa



Ingrid & Sunshine Lemmi

















Garry & Linda Balcourt, Cindy & Phil Newman



Tom Costello, Paul Reis

"Spangled with Golden Gleamings" @ Ellen Frank Illumination Arts Foundation



Psychic/Medium Joan Riggi @ Gurneys





Artists Lynn Matsuoka & Keith Barker's Open House in **Their Bridgehampton Studio**



Lynn Matsuoka, Keith Barker (maker of the birdhouses and chairs)

2010 ARF Calendar Launch @ Romany Kramoris In Sag Harbor Photos: Stephanie Lewin



Romany Kramoris, Rachel Speckenbach







Congressman Tim & Kathy Bishop, "230 Elm" owner, Tim Burke

New Year's Eve Celebration @ Tim Burke's 230 Elm

North Fork

Over The Barrel With Lenn Thompson

Times are tough, but people are still drinking wine - lots of it, in fact. They are just drinking wines that are a bit more affordable.

But, with the holidays upon us, maybe it's time to live a little. To splurge on some of Long Island's highest-end wines to celebrate the end of a difficult year and the beginning of a hopefully better new one.

With that in mind, here are three local luxury wines that might not be priced for everyday drinking, but are certainly worth the splurge this holiday season.

A quick look around the Island shows that most wineries are pouring 2006 and 2007 reds now. One of the exceptions, however is Lenz Winery in Peconic, where they've just released their 2002 Estate Merlot and their Lenz Winery 2002 Old Vines Merlot (\$55).

As wine lovers, we're lucky that Lenz owner Peter Carroll apparently shares winemaker Eric Fry's philosophy (paraphrased) that "Americans don't know how to age wine, so we'll age it for them.'

2002 remains, somehow, an underrated vintage for local reds, and this wine is drinking beautifully right

Black plum and cherry aromas are accented by leather, cured meat, dried herbs and subtle brown spice on an expressive, mature nose. The palate is medium bodied with smooth, mature tannins that are well-integrated across the palate, framing dark fruit, leather, a little bit of that gaminess, licorice and a little earthy herbal character. The finish is long and ends with leather and spice.

It is a joy to drink wines like this - wines that

prove that the drinking window for Long Island wines is far larger than some experts would have you believe.

For \$15 more, you can pick up a bottle of Pellegrini Vineyards 2005 Reserve (\$70) - the first such "Reserve" made by winemaker Russell Hearn, a clear nod to the quality of the 2005 growing season. I respect producers like Russell who don't make their high-end wine every year if the fruit coming in doesn't warrant it.

A bold, but balanced, blend of merlot, cabernet sauvignon and petite verdot, the nose is at once fruity with black plum, black cherry and blueberry aromas and complex with layers of black pepper, chocolate-covered coffee bean and dried herbs beneath. Some

wines fill the room with their aromas the second you pour them. This is one of those wines.

With a dense core of rich, dark fruit flavor accented by more black pepper, licorice, mocha and a lively minty-eucalyptus note, this wine changed over the course of my tasting with each component stepping forward at one time or another.

angular or rigid. Instead they are ripe and rounded, offering enough structure for all that fruit and spice. Balance and length mark this wine as outstanding an impressive blend from one of Long Island's wellconsidered wineries. This is a wine that should age nicely for 5-10 years.

At the top of the Long Island price list is Wolffer Estate 2005 Christian's Cuvee Merlot (\$100), renamed to honor founder Christian Wolffer, who passed away nearly a year ago. This is winemaker Roman Roth's premier red and is made of 83% merlot from Wolffer's oldest merlot vines, 14.5% cabernet sauvignon from Roanoke Vineyards and 2.5% cabernet franc from Wolffer's vineyard and - as with many of Roth's best wines - is made for the long haul.

The nose bursts with crushed blackberry and blueberry aromas with subtle dried plum character, toasty oak, vanilla, dark-roast coffee

and star anise.

MERLOT

2002

Medium-full bodied, this classic Hamptons merlot remains elegant and is well structured, with ripe but firm tannins that provide the structure, plus ripe blackberry, black cherry, blueberry and plum flavors with more anise spice, cedar, coffee, and toasty vanilla. The lengthy finish is marked by a minerally graphite note that I particularly enjoyed.

Is it worth \$100? I can't answer that for you. I don't know what your bank account looks like, but every lover of Long Island merlot should try this wine at least once.

The tannins are grippy and mouth filling, but not

North Fork Events

Vineyard & Winery. \$20 per person, Please call to make reservations (631) 734-5111 or purchase tickets online securely with your credit card.

SUNDAY, JANUARY 10

SINGING IN THE RAIN - Movie 'Singin' In The Rain' (1952), 1 p.m. at Floyd Memorial Library, Greenport. Starring Gene Kelly, Donald O'Connor and Debbie Reynolds. American Film Institute's #1 musical. Part of "My Favorite Films and Why" lecture series presented by Michael Edelson, who explains why it is "the best musical film ever made." Free. 631-477-0660.

WINTER LECTURE SERIES - Winter Lecture Series, 2-4 p.m. at Cutchogue-New Suffolk Library features "The Birth of Farm to Market Trucking on Long Island" by J. E. Gee and Brad Harris; presented by Cutchogue-New Suffolk Historical Council in celebration of its 50th anniversary. Free; complimentary refreshments. 631-734-7122.

CRAFTS FOR KIDS - Crafts for Kids at Southold Indian Museum, Sundays, 12:30-1:30 p.m., 1080 Main Bayview Road. Fee: \$5 per child per craft; must be accompanied by adult. Registration appreciated but not required. 631-765-

FREE YOGA - Free beginner's Hatha Yoga classes, Sundays, 3-4:15 p.m. at Mary Smith Recreation Center, Greenport. Bring non-skid, body-length mat. 631-765-3005.

ONGOING EVENTS

SOUP KITCHEN - Community supper, free soup kitchen for all in need, 5:30-6:30 p.m. Wednesdays at St. Agnes R.C. Church parish hall, Sixth Street, Greenport. 631-765-2981.

WEIGHT LOSS - The second Tuesday of every month, Dr. Russ L'HommeDieu, a physical therapist, holds a free weight management lecture and discussion session for people fighting similar weight loss problems. The discussion is moderated by Dr. Russ, who has upheld a 200-pound weight loss himself. Space is limited. For more information, contact New Life in Progress at 888-446-7764.

HEALTHY COOKING MADE QUICK & EASY - The second Friday of every month, a Quick and Easy Healthy Cooking demonstration is being offered. The demo will be done by Dr. Russ L'HommeDieu, DPT; a certified Wellness Coach - who has himself maintained an over 200 pound

FRIDAY, JANUARY 8

NORTH FORK ART RECEPTION - Artists' reception for Unlimited Visions,' exhibit of works by artists with disabilities, 7-8:30 p.m. at Riverhead Free Library. On view through Jan. 31. 631-727-3228, ext. 0. SUPPER AT THE UNITED METHODIST CHURCH -

Orient United Methodist Church supper, 6 p.m. Bring dish to share, 631-323-2555

SPAGHETTI DINNER - Spaghetti Dinner, 5-8 p.m., hosted by Mattituck-Cutchogue Cub Scouts Pack 39 at Mattituck High School cafeteria. Adults \$10; children \$8; family of 5, \$40. For tickets call 631-298-4281.

ART EXHIBIT - Exhibit of paintings by Charles Winheld at Floyd Memorial Library, 539 First St., Greenport. On view through Jan. 16. 631-477-0660:

OIL PAINTINGS - East End Arts Council presents an exhibit of oil paintings by Delores Castrucci, on view at Riverhead Town Hall, 200 Howell Ave., through March 1.

RECONCILING THE GAP - Art exhibit 'Reconciling the Gap,' paintings by Matthew Adam on view Jan. 1-31 at Mattituck-Laurel Library, Main Road, Mattituck. 631-298-4134.

SATURDAY, JANUARY 9

YOUTH NIGHT - Youth Night for grades 9-12, Saturday, Jan. 9, 7-9:00 p.m. at Southold Town Recreation Center, Peconic. Pool, ping-pong, indoor basketball and foosball. Snacks and refreshments available at reasonable prices. Bring favorite CD's or iPod. Free to resident youth. 631-765-

EMERGENCY GRATEFUL YOGA CLASS - 10 to 11:15 a.m. at Zoe Studion at 1560 Youngs Avenue, Southold. Benefits the Animal Rescue Fund. 631-849-3517.

THE SUFFOLK COUNTY HISTORICAL SOCIETY -Suffolk County Historical Society exhibit, "Patriots Come Forward: Suffolk County's Role in the Civil War." On view through March 20 at 300 W. Main St., Riverhead. 631-727-2881

THE WINEMAKERS WALK - Castello di Borghese Winemaker's Walk. A guided tour of the winery and production facility and wine tasting at Castello di Borghese

weight loss for the last four years. This would be a great place to get started with new ideas on how to cook and eat healthier. He will be offering some GREAT ideas on how to cook healthy for the whole week when you just don't have that much time. Space is limited. Reservations are required if you'd like to join. Small materials fee. Call to reserve your spot! 888-446-7764.



Shop 'til You Drop... With Maria Tennariello

Now that the hustle and bustle of the holiday season is done and the over-indulging is behind us, we can really think health and fitness. There are so many ways to start the new year of 2010. One of them is by thinking, "New Year, New You." This year you can put an end to the guilt and say goodbye to those extra pounds forever by eliminating hunger and food cravings. My New Year resolution this year is to choose, lose and cruise into a new me with Dr. Deborah Musso's "NewYou2010 Protocol", a Wellness Lifestyles program that will help you burn and lose those unwanted pounds, reshape your body and get rid of abnormal fat. Sea Change New York is located on Fresh Pond Road, Sag Harbor and 430 E. 20th Street in NYC. Deborah can be reached at 631-899-4445 and 212-880-7300. Log onto seachangeny.com for more information.

Mustique, 110 Main Street, Westhampton Beach, is having a "Post-Holiday Quantity Sale." Buy one item, save 25%, buy 2, save 30%, buy 3, save 40%, 4 or more items saves you 50% (on select merchandise!). In the mix is sportswear for men and women from Kinross, Cambio, Vineyard Vines, Michael Stars, Free People, Magaschoni, Tribal, Gant and many more. For additional info, mustiquewhb.com. Open 7 days a week, year round.

Black Swan Antiques is sitting pretty at their new location, 20 Hampton Road, Southampton. All inventory has been consolidated and moved from its original location to this new huge showroom, making it easy to shop and enjoy all the unusual and unique antiques, furnishings and accessories for the home.

For information call Randy @631-377-3012. Log onto www.blackswansouthampton.com.

Don't miss out on an excellent "After Holiday Shopping Specials" at Flying Point Surf Shop's locations and Outlets, 85 Jobs Lane, Citerella Shopping Commons

at the light in Water Mill. There are 60% off sandals, \$5 and \$10 clothing racks, 30-60% off all clothing and all Kayaks marked below cost. At their Main Store locations at 65 and 69 Main Street, Southampton the sales are on select women's jackets and sweatshirts, ladies jeans, 30% off, men's jeans and sweatshirts, buy one get one 30% off, sunglasses 15% off, Flying Point/Southampton apparel is 30%. Select style Eggs are a cool 30% off. Get going, stock up!

For 2010, burn a few candles in honor of the "Wounded Warrior Project" by logging onto www.purpleheartcandles.com to take a look at the very spiritual soy candles that burn longer, cleaner and cooler. Choose Vintage, Covered Tin, Recycled Bottle, Dragonfly, Frosted Heart, Cactus. Purple Heart candles are poured into fun and decorative glasses made in the US from recycled bottles. It was Purple Heart's owner, Sag Harbor resident Carrie Ann Salvi's passion for causes that help our returning injured Iraq/Afghanistan veterans receive the care they need. They can be viewed and purchased at



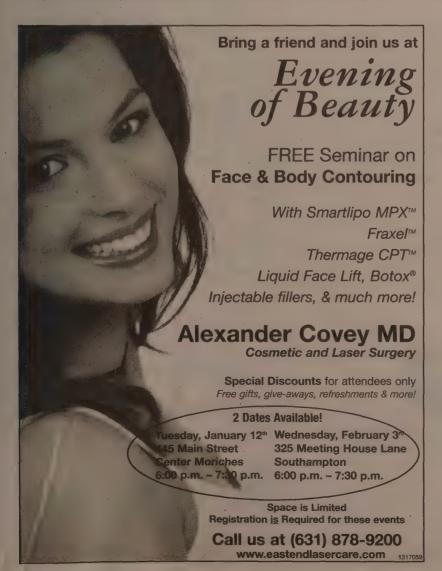
http://www.purpleheartcandles.com, Ananda Yoga Wellness Center, Southampton and Jet's Dream ecoboutique, Greenport. Call 631-418-6443.

The Animal Rescue Fund of the Hamptons 2010 Pet Calendar is available. Sale proceeds go directly to ARF. providing for the health and welfare of ARF's dogs and cats while they wait for loving Southampton and in the Purple Heart Candles, Sag Harbor and forever homes, and to fund their vital community outreach and humane educa-

tion programs. Makes a wonderful gift! Get them at Romany Kramoris Gallery, The American Hotel, The Paradise, Main Street, Sag Harbor or call Kathy for info and additional locations at 631.537.0400 - ext. 214 via email: kathy@arfhamptons.org.

A Little of What You Fancy's 29th year on Newtown Lane, aka "The Fancy" has been East Hampton's number one trend setter where corporate owners and buyers find their products. In this eclectic mix of merchandise you will find hand-knit 'Happy Hats' and light infused sky paintings by local artist Renee Dahl. There are heavenly scents for the home and body including environmentally safe Sapau soaps, Sweet Grass Farms and Kiehl's. Customize your favorite products in the perfect gift bag or box. Hampton Popcorn and Fat Ass Fudge are locally made sweets by Donna McCue, while Neuhaus hails from Belgium. From the West Coast, Kerry Cassill creates luxurious Indian cotton prints

(continued on page 29)



The Perfect Nose for Your Face!

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Sports/Outdoors

TAKE A HIKE By Ken Kindler

Snow Hikes: Happy Trudging

Saturday, December 19, I had planned on walking a new trail in Napeague, a cooperative effort between State Parks, Mike Bottini, and the East Hampton Trails Preservation Society. Unfortunately, the blizzard that dropped two feet of snow on us was heading up the east coast and I feared being caught in it. I decided my introduction to this trail would have to wait for better weather conditions. This new trail is just off Montauk Highway, two miles east of Cranberry Hole Road, on the south side. It has a newly paved parking lot with a kiosk showing a trail map. Contact ehtps@hotmail.com to find out when they are scheduling the next hike on this new trail.

After the blizzard, I decided to walk into the heart of Manorville Hills. This is an area that I know very well, so I expected not to get disoriented. I parked in a notch cut by a snowplow off Route 111 near Hotwater Street. I walked east on Hotwater Street, a poorly maintained dirt road, and then north on the old broken up tar road created by the Sperry Corporation. This road leads to Dietz Hill where there was at one time an experimental communications antenna. The snowdrifts were above my hips in some places and I wished that I had snowshoes. The temperature hovered around freezing, but I was sweating from the exertion of pushing my way through the snow as I approached the dense stand of white pine. Even though my camera was hanging from my neck, I wasn't prepared when first one, and then another, enormous bird took flight from a tree limb above where I stood. I'm sure they were a pair of great horned owls. A short time later, I saw a flock of turkeys veering away from me. Based on the way they were moving, I could see that they were challenged by the snow. I decided to follow them because



Shari, Zack, Jason and Emil

they were walking on a trail that I recognized, but it wasn't long before I could no longer see where the trail was and realized that I was lost. The trees, burdened and bent by snow, disguised the paths that I know so well. As long as I kept moving, I felt safe from frostbite. I was two miles northeast of my car so I followed the needle of my compass in a southwesterly direction. I tripped on buried tree limbs, got entangled in catbrier, stepped through buried ice, and finally broke out of the woods only a few feet away from my car.

That evening, Shari Zagorski, hike leader and Long Island Greenbelt Trail Conference Board Member, sent me an e-mail asking what I thought the trails would be like for the annual Christmas Day hike, scheduled several days hence. I told her that hiking was challenging right now. A few days later, Shari met me at the Trails Center; she wanted to assess the trail conditions and plan the hike

accordingly.

Emil Mollik, a LIGTC member, Shari, her sons (Zachary and Jason), and I trudged along the Blue Trail. The snow was tamped down a bit by a snowshoer and it was fairly easy going until we reached the left turn onto the Orange Trail. Even with the gradual melt over the last two days, there was at least a foot of virgin snow covering the trail. After veering left onto the Yellow Trail, we reached Mill Road by the railroad track crossing. Emil offered to give the two boys a break by accompanying them along Mill Road while Shari and I walked the larger loop that includes the Paumanok Path re-route. We would meet up with Emil, Zachary, and Jason back on the Orange Loop, a short distance east along Mill Road. Shari and I moved rapidly along this arc of the Paumanok Path. When we met the rest of our troupe, we crossed Mill Road and walked the other half of the Orange Loop. We turned left when we arrived at the blue blazes and walked the other half of the loop.

The next day seven hikers participated in the Christmas Day hike. They walked from the Trail Center following blue to orange to yellow, heading west on the Paumanok Path, over the bridge built by Boy Scout Troop Four, all the way to Wading River Manor Road, before turning back. When the hikers returned to the Trail Center, they were greeted by County Parks employee Sue Greer, offering everyone hot cocoa and cookies.

Directions: LIE Exit 70 head north. The Trail Center is located on the right side of the road just past a church parking lot, 200 yards northwest on Route 111. Call SCP 631-852-3449 or LIGTC 631-360-0753 for more information. Look for the free trail map at the trailhead kiosk.

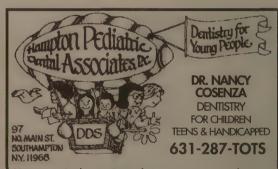








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House/home

Err, A parent By Susan Galardi

The Road to Happiness

My niece has moved home. Not to my home, or her parents' home, but to her boyfriend's parents' home. This would be bad enough if she were a teenager rebelling against her upbringing by shacking up with her beau's more hip 'rents. But it's much much worse than that. My niece is 30.

I heard on NPR that when people get married, their first year or so together is very happy. Then it all goes to pot: Married couples become progressively more miserable the longer they're together.

Mercifully, the trend takes a dramatic turn: Marital bliss returns when the kids move out.

But obviously, in these unusual times, that bliss may have to be postponed or at least interrupted. A Pew Research Center survey recently showed that 10% of adult children under 35 moved back home

because of the bum economy. That same group also reported that they were putting off their own bliss/misery: 15% postponed getting married, 14% are waiting to have a baby until they're more stable

My niece fits into all of those categories. She and her 27-year-old fiancé are jobless, having suffered recent layoffs. They aren't scheduling the wedding until they're working and have a place of their own. Until then, they're with his parents in central Pennsylvania. "They're cool," she said of her future in-laws. "But it's getting a little old for all of us."

From my vantage point at this stage in my life, I don't understand the trend of longevity breeding misery. But our son is only six and a half, and right now I'm suffering withdrawal simply from his being back at school and my being back at work. I can't imagine my partner and I being without him.

And that made me wonder about this misery loves longevity theory. I wonder how it plays out when you ask couples who got together and had children "later in life." I remember attending my grandparents' 50th wedding anniversary. My grandfather was his usual miserable, silent self. But these two had gotten married by the time they were 20 and started having children right away. I could understand how that young fantasy may have been dashed, as they were now 20something parents struggling to make a living and raise five kids. Considering that the part of the brain that is responsible for rational thought doesn't develop fully until the age of 25, it would seem that those teen weddings of yesteryear were starting off on some shaky footing to begin with. Starting a family as "older" parents has benefits. Ostensibly, by 40, one has a career on track and has some financial stability. Decisions come from a mature mind.

For us, having a child was the missing piece of the home puzzle. I can't imagine feeling happy when that piece comes off the board when our son flies the coop for college. My partner is taking steps to make sure that won't happen, impressing upon him that Stony Brook Southampton is a great school with many majors that will interest him. I would never be so limiting. I tell him he can go to college wherever he likes: I'm sure we'll find a nice house within walking distance of the campus, I wonder if there's any research on a child's happiness level when parents move out?

Shop (continued from page 27)

for bedding and casual clothing; BedHead classic flannel pajamas. Look for sea worthy wool jackets, striped sweaters and heavy cotton t's, a range of handmade handbags and footwear and deliciously scented and unscented candles, a gift for any occasion. This shop is a trip and certainly worth the trip!

For quick get-aways this winter, I found a great line of Eco Art handbags, totes, body bags and more, conceived as a celebration of the arts and the environment by Rebecca Singer, Fashion Merchant. Her line takes original works of American artists off the walls and screens it on to a certified organic canvas using water-based dyes, then put onto her bags. I love the "Weekender Tote" - a great travel companion that you can even fit your laptop in. Eco Art can be found at ecoartproductions.com

Sylvester & Co. At Home, 154 Main Street, Amagansett is continuing their "Hello 2010 Sale" on select in-store items at a cool 25% to 50% off. The sale ends on January 15, so get going!

Until next week, Ciao and Happy Shopping! For sale information, e-mail me Shoptil@danspapers.com.

KIDS KNEAD CHALLAH - 5:30 p.m. Challah breadmaking, songs, Kiddush juice-making, and grand children's raffle. Free, no affiliation necessary. Chabad of Southampton, 214 Hill St. 631-287-2249.

MONTAUK PLAYHOUSE - Youth program for grades 9 to 12 at the Montauk Playhouse. 7 to 9 p.m. through January. 240 Edgemere Street, Montauk. 631-668-1124.

SATURDAY, JANUARY 9 SOUTH FORK NATURAL HISTORY MUSEUM -

Winter Family Nature walk. Join Crystal on this one-mile walk in Noyac through swamps, fields, woods, and near a pond to discover which animals are awake, how others sleep through the winter. Bundle up and bring some sunflower seeds to feed to birds at the end of the walk! Children must be 5 or older to attend. Reservations required. Starts at 10 a.m. Call 631-537-9735. No charge for SoFo members Nonmember: \$7 per adult/\$5 per child (3-12 years of age). Fees include museum admission on the day of the program.

ART AT THE GOLDEN EAGLE - The Milton Avery Landscape painting class. 10-11 a.m. Ages 6 to 11. 14 Gingerbread Lane, East Hampton 631-324-0603.

GOAT ON A BOAT - Vegetables Destiny by Juliana Nash and Liz Joyce takes place from 11 a.m. to 3 p.m. At the Goat on a Boat Theater in Sag Harbor. Call Liz Joyce at 631-725-4193

MARSHMALLOW IGLOOS - Make marshmallow Igloos at the Hampton Library in Bridgehampton. Starts at 11:30 a.m. for kids ages 5 and up. Call 631-537-0015.

HAMPTONS BASEBALL CAMP - For children of all experience levels, ages 4-13, who want to play baseball in a safe, fun, positive learning environment. Emphasis on effort over talent, team concepts and core fundamentals; plus tips on diet, fitness. Come for the day or for the season. SYS Youth Services, Southampton. 631-907-2566.

LIL COWPOKES PONY CLUB - Every Sat. from 10 a.m.-12 p.m. for ages 3 and up. Learn about animals and how to ride a pony. Amaryllis Farm Equine Rescue, 93 Merchants Path, Southampton. 631-537-7335

Kid's Calendar

MONTAUK PLAYHOUSE -10:20 to 12:30 p.m. skills and drills basketball program. 10:30 to 11 a.m. K-1, 11:30 to 12:30 p.m. grades 2-3. 6 to 9 p.m. Youth sports night. 6 to 7:30 grades 3 and 4. 7:30 to 9 grades 5 to 8. through January 240 Edgemere Street, Montauk, 631-668-1124.

SUNDAY, JANUARY 10
PETTING FARM AT AMARYLLIS SANCTUARY Love animals? Especially rescued ones? Visit Octaveous and Sir Lancelot the potbelly piggies; Skipper, Commodore and Poseidon duckies; Binky the mini burro and others! Every Sun. 1:30 p.m.-3:30 p.m. 93 Merchants Path off Sagg Road, Sagaponack. \$5. 631-537-7335.

MONDAY, JANUARY 11

AFTER SCHOOL PROGRAMS - And Toddler Workshops sponsored by The Parrish Art Museum. Registration required, call for info: 631-283-2118, ext. 30 to register. 25 Jobs Lane, Southampton.

CMEE - Children's Museum of the East End. New Lego and sand table, improvements to general store, new art area in the permanent gallery. Interactive exhibitions, arts and science based programs and workshops, special events. 376 Bridge/Sag Turnpike, Bridgehampton. \$7 for non-members, members are free. 631-537-8250.

GOAT ON A BOAT - Puppet shows, programs for young children. Rte. 114 and East Union Street, Sag Harbor. 631-725-4193. goatonaboat.org

SOUTH FORK NATURAL HISTORY MUSEUM (SOFO) - Museum hours 10 a.m. to 4 p.m. 7 days a week. Fun and discovery for adults and children – a walk through the museum is like taking an interpretive nature hike. 377 Bridgehampton/Sagg Harbor Turnpike. 631-537-9735.

SOUTHAMPTON YOUTH SERVICES - Kids' programs daily in sports, dance and more. 631-287-1511.

YOUTH ADVISORY COMMITTEE - Sponsored by the Town of Southampton Youth Bureau to give kids a voice in town government. 631-702-2425.

ART AT THE GOLDEN EAGLE - 14 Gingerbread La. East Hampton, 631-324-0603

SOUTHAMPTON TOWN WORKSHOPS - Call to reg-

MUSIC TOGETHER BY THE DUNES - Music/ movement program for children 0 to 5-years-old and their caregivers. Mornings. Mon. and Tues.: Dance Centre of the Hamptons, WH Beach. Thurs.: SH Cultural Center; Fri.: SH Town Rec Center, Majors Path. 631-764-4180.

HAMPTON LIBRARY- Saturdays 10 a.m. to 1 p.m. Children ages 4 to 7. Stories and music making. Rhyme Time-Thur, Sat, Tues., 10 a.m. 6 months to 3. Stories, rhymes and songs. Registration required. Main Street, Bridgehampton. 631-537-0015.

JOHN JERMAIN LIBRARY - Thursdays at 10:30 a.m., Main St., Sag Harbor. 631-725-0049.

ROGERS MEMORIAL LIBRARY - Stories on Tues. at 4:30 for K-2. Lap time on Thurs. at 11:15 a.m. for 18 to 36 months. Fri. songs and stories for 0 and up at 11:15 a.m. For 1 - 17 mos a "Mother Goose" program at 10:30 a.m. on Mondays. 91 Coopers Farm Rd, Southampton. -287-6539.

MONTAUK LIBRARY - MOMMY AND ME at 10 a.m. for pre-schoolers and parents/caregivers. Montauk Highway. 631-324-4947.

AMAGANSETT FREE LIBRARY - Saturdays, 10 a.m., 215 Main Street, Amagansett. 631-267-3810.

Send kid event listings to events@danspapers.com, by Friday, noon.



Food/Dining

Simple Art of Cooking Silvia Lehrer

In Cod We Trust

Members of the Atlantic cod family include haddock, scrod and hake, probably some of our most widely available East Coast fish. They all have lean, large firm flakes with delicate flavor. And muchc can be done with this versatile fish, well suited to several cooking techniques.

I have poached, broiled and roasted cod and all with delicious results. One of the simplest recipes that I prepared

recently is broiled cod, Portuguese style. The fish is rubbed with minced garlic, seasoned and lightly coated with olive oil, then broiled and finished with a squirt of lemon juice. Cod makes wonderful chowder with diced potatoes and onions. Here it is prepared Portuguese style with saffron and vinegar. Roast fresh cod fillet under a mantle of sweet red pepper and plum tomatoes, another contribution from a Portuguese Friend.

Cod is a popular eating fish among the Portuguese, stemming from the days when "Portuguese fisherman were harvesting a sea of fishes off the Grand Banks," a series of shoals extending off the southeast coast of Newfoundland ending at Georges Bank east of Massachusetts. Enjoy this local and fresh, winter worthy fish.



BROILED COD, PORTUGUESE STYLE

This inspired, timely fish recipe makes a quick and tasty winter supper. A one and three quarter pound whole filet will feed 4.

- 1 3/4 pound thick center cut cod, trimmed of any bones
- 2 large garlic cloves, minced
- Coarse (kosher) salt and freshly ground pepper to taste 1/4 teaspoon sweet paprika
- 2-3 tablespoons extra-virgin olive oil
- 2-3 tablespoons fresh lemon juice

1. Rinse fillet and pat dry with paper towels. Line a broiling or oven going pan with foil, shiny side down and put the fish on it. Rub with garlic and a season with salt, pepper and paprika; coat evenly with the olive oil.

Preheat broiler to its highest setting.

2. Adjust oven rack to 3-4 inches below broiler. Place fish under preheated broiler and broil for 7-8 minutes until the fish just begins to color. Do not over cook. Pull the cod from the oven and sprinkle with lemon juice. Return pan to oven and broil for 1 minute longer to color. Serve at once on warm plates and spoon over any

accumulated juices.

COD WITH SWEET RED PEPPER AND TOMATOES

My little secret here is that it tasted even better when I microwaved leftovers the next day.

Serves 4

- 2 tablespoons extra-virgin olive oil
- 2 garlic cloves, finely chopped
- 1 large red bell pepper, rinsed, cored, seeded and diced
- $1\ can\ (1\ lb.\ 12.\ oz.)$ plum to matoes with juice
- 1/2 cup dry white wine
- 2 bay leaves
- 1-teaspoon fresh thyme leaves
- Coarse (kosher) salt and freshly ground pepper
- 1 tablespoon butter
- 1 1/2-1 13/4-pound cod filet
- 2 tablespoons mayonnaise

1. Heat oil in a skillet and put in the chopped garlic, Saute about 40-50 seconds and add the bell pepper. Saute for 3-4 minutes and add the tomatoes, white wine, bay leaves, thyme and salt and pepper to taste. Bring to the edge of a boil; adjust heat to a brisk simmer so that the mixture maintains a lazy surface bubble. With cover ajar cook sauce for 15-20 minutes. Add butter and stir to mix. Taste to adjust seasoning if necessary. Sauce can be prepared ahead to this point.

(continued on next page)







Silvia (continued from previous page)

Preheat oven to 375 degrees

2. Trim away any bones from the filet, rinse and pat dry with paper towel and place in a lightly oiled shallow baking pan. Pour tomato sauce over the fish and coat top of sauce with mayonnaise. Bake for 20-22 minutes. Serve with crispy sautéed potatoes.

PORTUGUESE FISH CHOWDER

Serves 6

4 cups water

2 cups fish stock or clam juice

1/2 teaspoon saffron threads

2 tablespoons vinegar

Kosher salt

2 pounds cod fillets, cut into chunks

3 all-purpose potatoes, peeled and cut into 1/2 -inch dice

1/4 pound salt pork, cubed

2 medium onions, finely chopped

2 garlic cloves, finely chopped

Fresh ground black pepper

1. Place water, stock or clam juice, saffron, vinegar and 1 teaspoon salt in a large saucepan and bring to a boil. Adjust heat to a brisk simmer and cook about 20 minutes. Put in the fish and poach over low heat until it can be flaked with a fork but is still firm, about 8 to 10 minutes. With a slotted spoon transfer fish to a platter; reserve liquid to cook the potatoes. Add potatoes to the liquid the fish cooked in and simmer, with cover ajar for 14-16 minutes.

2. While potatoes cook brown salt pork in a skillet, then add onions and garlic cloves and saute for 3-4 minutes until onions are translucent. Discard garlic. Add onions and pork cracklings to the liquid. Test potato cubes; if they are done return fish to the liquid and let simmer just until heated through. Season the chowder with salt and pepper to taste and serve hot.

Daily Specials

ALMOND - Critically acclaimed Bridgehampton institution offering seasonally driven bistro fare at very un-Hamptons prices. Prix fixe available nightly, Sunday kids special, Thursday bar special and daily plat du jours. Closed Wednesday, 631-537-8885. www.almondrestau-

AMARELLE - Contemporary country cuisine in the heart of Wading River. Open nightly, 6 days a week. Sun, Tues-Thurs 4:30-9:30 p.m., Friday and Saturday 4:30 to 10. Prix Fixe Menu 4:30 to 6:00pm nightly.

BOBBY VAN'S - Steakhouse classics and fresh fish. Open 363 days a year for lunch, dinner and weekend brunch. Kitchen open Fri. & Sat. till 11 p.m. Main St., Bridgehampton. 631-537-0590.

CASA BASSO - Three course prix fixe for \$25 every night. 59 Montauk Highway, Westhampton. casabasso.net. 631-288-1841.

COPA - Wine bar and tapas restaurant. Open 7 days a week, all y ear round. Private parties available. 95 School Street, Bridgehampton. 631-613-6469

THE GRILLE AT FISHERMAN'S REST - Serving a menu ranging from legendary thin-crust pizzas to creative seafood specials. Open 7 days, 11:30 a.m. through midnight. 28350 Main Road, Cutchogue. 631-765-3474.

HAMPTON COFFEE COMPANY -Espresso Bar,

Bakery, Café, and Coffee Roastery. Full service breakfast and lunch in Water Mill. Dan's Papers "Best of the Best"! 6 a.m.-6 p.m. daily. Locations on Montauk Highway in Water Mill (next to Green Thumb) and Mill Road in Westhampton Beach (Six Corners Roundabout @ BNB). 631-726-COFE or hamptoncoffeecompany.com.

THE INN SPOT ON THE BAY - Featuring the freshest seafood and local produce available. Open for Dinner Thursday through Sunday at 5 p.m. Breakfast/Brunch, Saturday and Sunday 9 a.m. to 3 p.m. 32 Lighthouse Rd., Hampton Bays. 631-728-1200. theinnspot.com.

THE JAMESPORT MANOR INN - New American Cuisine with a Mediterranean flair. Lunch and dinner daily, closed Tuesday. 370 Manor Lane, Jamesport. Call

631-722-0500 or visit jamesportmanor.com

LE SOIR RESTAURANT – Serving the finest French cuisine for over 25 years. Nightly specials, homemade desserts. 825 W. Montauk Highway, Bayport. 631-472-9090

Food/Dining

MATSULIN - Pan Asian restaurant with varied cuisines from fresh cut sashimi to savory Kari Ayam. Open 7 days, from 12 p.m. 131 W. Montauk Highway, Hampton Bays. 631-728-8838.

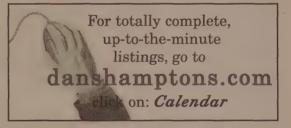
MUSE RESTAURANT & AQUATIC LOUNGE-Serves New American Fare with Reginal Flare, Three course Prix Fixe for \$24.95 EVERY NITE ALL NITE, plus our soon to be famous \$25 wine list. Open Thursday thru Sunday. Located in the Citerella Plaza 760 Montauk Hwy Watermill. 631-726-2606.

OLD MILL INN - Showcases local, seasonal ingredients, including fresh lobsters and oysters, priced for the times. Open for lunch and dinner, Wednesday through Sunday, the Old Mill. 5775 West Mill Road, Mattituck. theoldmillinn.net. 631-298-8080.

PARTO'S RESTAURANT - Italian restaurant, pizzeria café. Open Mon.-Thurs. 11 a.m.-10 p.m., Fri.-Sat. 11 a.m.-10:30 p.m. and Sun. 12-9 p.m. partosrestaurant.com. 12 West Main Street, Riverhead. 631-727-4828.

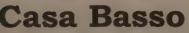
PIERRE'S - Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Open seven days. Brunch Fri.-Sun.. 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110.

PRINCESS DINER - Breakfast Lunch and Dinner Open Daily All your favorites and fountain classics. Greek, Italian and American specialties. Daily Lunch and Dinner Prix Fixe \$10.95 Choose from 15 entrees includes choice of soup or salad or soft drink. 32 Montauk Hwy. Southampton, (631) 283-4255.









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Note: Not to be combined with any other discounts Not Available for catered affairs or holidays

32 Montauk Hwy., Southampton

Arts & Entertainment

Art Commentary

by Marion Wolberg Weiss

Conceptual Art

PART I

This critic has always been especially fascinated by conceptual art, although to this day a precise definition is still evasive. It's like trying to define "pornography." We can't always describe what it is; we just know it when we see it.

One thing is sure, however: conceptual art is scarce in the Hamptons. While there are a handful of exhibiting artists who could be

typed as conceptual (including Steve Soreff, Christa Maiwald, and Darlene Charneco), there are also only a few galleries that consistently show conceptual art. Ask anyone to name them, and they probably can't.

Of these three art venues, all are relatively new: Solar Gallery (the oldest), Art Sites (Riverhead) and Sara Nightingale Gallery (Shelter Island). It's curious to note that such places enjoy off—the—beaten-track locations as well. Solar Gallery is in the owner's East Hampton home. Which makes sense, since conceptual art is a movement that's off-the-beaten-track, too.

Esperanza Leon, Solar's director, has positioned her gallery on a charming street near Guild Hall, the backyard and downstairs gallery having equal charm. Oddly enough, the exhibits can also be perceived as "charming," primarily because they avoid overt and often graphic, distasteful themes that conceptual art is known for. Solar's art is not about "pretty pictures," however.

Leon agrees, saying that she's not known for beautiful images, per se, but for the grittiness that lies beneath the surface. "The work I show is subtle. It won't hit you in the face; it deals with human experience."

Most of the shows, therefore, can be characterized as using arresting materials, color and compositions created frequently by artists from other countries, especially Latin America. A recent show during December was by German Tagle whose abstracted pieces reflect his life and identity in Chile. Leon notes



Lucia Pizzani, Bocas, from the Vessel series, 2009

that this aspect marks his art as conceptual, his ideas deriving from himself yet appealing to everyone.

This is not to suggest that Solar keeps away from art with political/social themes.

We can remember one, particularly, where photographs featured superheroes like Spiderman saving the day for minorities.

While Leon feels that conceptual art needs more substance and

"teeth," we expect she will be showing more in the future. (We hope that includes more performance pieces such as a recent installation by Lucia Pizzani.)

Christa Maiwald often does conceptual embroidery pieces and videos, showing them at the Solar Gallery (among other venues). She is one of the few local artists who is familiar with performance art, media, and dance, having studied at the Chicago Institute of Art for her graduate degree and then moving to New York

During the subsequent years, Maiwald continued to pursue her passion, having a one-person video show at the Whitney Museum and receiving a fellowship from Syracuse University where she worked on video projects using special effects.

Maiwald has kept busy ever since with social/political works, even after moving to the East End. A show at New York's Museum of Arts and Design used embroidered aprons attached to lampshades, signifying the idea of servitude. Her most recent embroidery project is a take-off on Musical Chairs, conveying the economic crisis.

At the recent Basil Art Fair, Maiwald's videos were also represented. We can't help but wonder if they were at all influenced by her earlier political works made in the 1970s, a satire on the Ku Klux Klan being a particular standout.

Artists like Maiwald will, we hope, continue their association with local galleries and keep them committed to conceptual art.



Honoring the Artist: Joe Chierchio

This week's cover artist, Joe Chierchio, is a man "on the go," never fully satisfied with doing the same thing year after year. While he recently completed a book with pictures and stories about New York, he is currently working on a new series of mixed media works.

Chierchio's also preparing for his next class at the School for Visual Arts and enjoying New York (and Water Mill) during the winter, especially Manhattan. Wherever he is and whatever he is doing, Chierchio enjoys life, pure and simple.

Q: Your next project is quite different from your other work. What makes it different?

A: It's mixed media, contemporary style, combining photography and drawing on paper. The photography will be done by Cosmo Scianna, whom I've known for 50 years. We grew up together and worked together. It's a collaborative effort; that's different.

Q: What will the series look like?

A: It'll be very sexy, with women models. Soft-porn but tasteful. Cosmo has access to models and sets.

Q: It's apparent you are motivated to start this.

A: I haven't been inspired like this in 10 years. Things get mechanical and boring when you do the same thing. Talking to my students at SVA motivated me because they are into "cutting-edge" art. I learn from them. You're never too old to try new things.

Q: Are there any similarities between this new projects and your past work?

A: The concepts are the same: narrative focus about gritty old New York. But the new series will be executed in a different way.

Q: Give me an example of a story you would create.

A: For example, there would be a nude on a bed, with a sheet around her. We could see a window in the background with a hotel sign outside. Another image could show a pocketbook with different things spilling out, like a cell phone. There's a bridge behind her.

Q: I can see how there would be lots of plots. The images and stories suggest "film noir" in the movies.

A: Right. I want my images to touch all the emotions: greed, lust, voyeurism. I like "film noir."

Q: Yes, you like Martin Scorsese's movies especially. How about Quentin Tarantino?

A: I liked Pulp Fiction and Magnolia, although he didn't direct that.

Q: It's obvious you would love to make a "film noir" movie. Who would you cast?

A: The woman in A Perfect Murder, Gwyneth Paltrow or Scarlett Johansson. When I was in advertising, casting was so important. I learned that if you had two actresses and one was prettier than the other, go with the one who could act better.

Q: You know there have been some good film directors who came from advertising and making commercials

A: Yes, like Tony and Ridley Scott. Their visuals are great. They say that commercials may be harder to make than a movie. Every second of a commercial has to tell a story.

Q: What did you learn from being in advertising, from doing illustration?

A: Illustrators have boundaries, limitations; painters have no boundaries.

Q: And what do you learn from teaching?

A: You can teach people to paint, but it's ideas that count. Talent is God-given. No one taught Michael Jordan how to shoot baskets.

-Marion Wolberg Weiss

Mr. Chierchio's work can be seen at New York's Sambuca Restaurant (212-787-5656) at 20 W. 72nd. Street. His website is: www.joechierchio.com

Art Openings & Galleries

HARALD MARINUS OLSON - 1/7/10 - Herald Marinus Olson from Shelter Island will have an opening reception in New York City at the Andre Zarre Gallery from 6 to 8 p.m. 529 West 20th Street: 212-255-0202.

THE STUDENT ARTIST INVIATIONAL - 1/9 -Public opening reception and awards ceremony: January 9, 4:30 to 6:30 pm at the Levitas Center For The Arts at the Southampton Cultural Center on Pond Lane in Southampton. Gallery hours are daily from January 9 to February 7, from 12 to 4 pm, weekends 12 to 6 p.m. Phone: 631-287-4377 and photos and info at the Student Artist Invitational at southamptonculturalcenter.org.

ANN MADONIA PAINTING GALLERY & FINE ANTIQUES - 36 Jobs Lane, Southampton. Daily 11 a.m. to 5 p.m. 631-283-1878.

ANNYX - 150 Main St., Sag Harbor. 631-725-9064.

ART & SOUL GALLERY - 495 Montauk Highway, Eastport. 631-325-1504. Artsoulgallery.com.

ARTHUR T. KALAHER FINE ART - 28E Job's La., Southampton. Open daily 10 a.m.-6 p.m. or by appointment. 631-204-0383.

BENSON-KEYES ARTS — Open by appointment. elainebensongallery@gmail.com. 917-509-1379.

BERNARD GOLDBERG FINE ARTS, LLC - 4

Newtown La., East Hampton.

BERNARD SPRING STEEL – Watercolors and sculptures. Open Sat. and Sun. 1-4 p.m. 7760 Main Bayview Rd., Southold. 631-765-9509.

BIRNHAM WOOD GALLERIES - Open daily 10:30 a.m. to 7 p.m. 52 Park Pl., East Hampton. 631-324-6010. Birnhamwoodart.com

BOLTAX GALLERY -Fri.-Mon. 11 a.m. to 6 p.m. 21 North Ferry Rd., Shelter Island. 631-749-4062.

BRAVURA ART AND OBJECTS GALLERY -American, European, tribal, Murano glass, jewelry, textiles, home furnishings and eclectic objects. Open by appointment. 261 N. Main St., Southampton. 631-377-3355. info@bravurastyle.com

CANIO'S GALLERY-290 Main St., Sag Harbor. 631-

CECILY'S LOVE LANE GALLERY - Showing a variety of local artists. 80 Love Ln., Mattituck. 631-298-8610.

CHRYSALIS GALLERY - Original Fine Art Local Regional & International Artists. Thursday-Monday 10-5:30pm, 2 Main Street, Southampton (631)-287-1883, chrysalis@hamptons.com. New Arrivals Join us for some Holiday Cheer Saturdays & Sundays 1-5 p.m.

THE CRAZY MONKEY GALLERY - Thurs. thru Sun. 11 a.m. to 5 p.m. 136 Main St., Amagansett. 631-

D'AMICO INSTITUTE - Former residence of Victor D'Amico, founding director of Education at the Museum of Modern Art. Early modernist furnishings and found objects on display. By appointment. Lazy Point, Amagansett. 631-267-3172.

DESHUK-RIVERS STUDIO - Visit artist Daria Deshuk for one-on-one tours. Paintings, photographs and works on paper. 141 Maple Ln., Bridgehampton. 631-237-4511. Deshukriversgallery.com.

GALERIE BELAGE -8 Moniebogue Westhampton Beach, 631-288-5082.

LEVITAS CENTER FOR THE ARTS -Southampton Cultural Center, Pond La. Weekdays 12-4 p.m., Weekends 12-6 p.m. 631-283-6419.

MARK BORGHI FINE ART - Mix of mid-century modern works and new acquisitions. 2462 Main St., Bridgehampton. 631-537-7245.

MICHAEL PEREZ POP ART GALLERY Featuring original works by artist/gallery owner Michael Perez. 59 Main St., Southampton. 631-259-2424. Michaelperez-artist.com.

MOSQUITO HAWK GALLERY - 24 N Ferry Rd., Shelter Island. 631-905-4998.

PARASKEVAS GALLERY - Showing Michael Paraskevas' work and children's book illustrations from Maggie and the Ferocious Beast and other books published with his mother, Betty. Open by appointment. 83 Main St., Westhampton Beach. 631-287-1665.

THE PARRISH ART MUSEUM -Mon.-Sat. 11 a.m. to 5 p.m., Sun. 1 to 5 p.m. Job Ln., Southampton. 631-283-

POLLOCK KRASNER HOUSE & STUDY CEN-TER - 830 Springs Fireplace Rd., East Hampton. 631-324-4929

L'ORANGERIE FINE ART GALLERY - Sat. 12 - 6 p.m.-Sun. 1-5 p.m. and by appointment. 633 First Street, Greenport. 631-477-2633. lorangerie@optonline.net.

RATIO GALLERY-MIHstudio - 10 Bell St., Bellport. 631-286-4020. Ratiogallery.com.

RICAHRD J. DEMATO FINE ARTS GALLERY -Donato Giancola, Jacques Moiroud and new works by Michael Viera, Robert Reynolds and Jamie Wyeth through November. 90 Main Street, Sag Harbor. 631-725-

ROMANY KRAMORIS GALLERY - 41 Main St., Sag Harbor. 631-725-2499.

SIRENS' SONG GALLERY - Fri.-Mon. 12:30 to 6 p.m. 516 Main Street, Greenport. sirensongallery.com. 631-477-1021

SPANIERMAN GALLERY AT EAST HAMPTON -68 Newtown Lane, East Hampton. 631-329-9530.

SURFACE LIBRARY - New works created "in-situ" (on-site) by resident atelier artists, potter Bob Bachler and painter James Kennedy. 845 Springs Fireplace Rd., East Hampton. Thurs - Sun. 11 a.m. to 6 p.m. 631-291-

SYLVESTER & CO. - "Best of 2009" art show that will continue until March 3, 2010. Viewing is open to the public. The art featured is by many local, international and NCY artists including Eric Buechel, Perry Burns, Elizabeth Dow, David Geiser, James Kennedy, Doug Kuntz, Dennis Lawrence, Jim Napierala, Matthew Satz, Lynda Sylvester, Bijou LeTord and Gavin Zeigler. 154 Main St., Amagansett. Tim@sylvesterathome.com, 631-267-9777

TERRENCE JOYCE GALLERY - 114 Main St., Greenport. 631-477-0700.

TULLA BOOTH GALLERY – Gallery Gems Photography Exhibit, December 11 thru January 30. Artists by Daniel Jones, Burt Glinn, Karine Laval, Christine Matthai, Susan Pear Meisel, Blair Seagram. 66 Main St., Sag Harbor. Thurs.-Mon. 12:30-7 p.m. 631-725-3100. Tullaboothgallery.com.

THE WINTER TREE GALLERY - Dan Rattiner " Drawings & Cartoons 1957-2009" through Jan 7, 2010 First floor. Cuca Romley "40 years in America" through Jan 28, 2010 Second Floor. Gallery hours: Daily 12-6pm. (closed Tuesday) 125 Main St. Sag Harbor Telephone,

WISH ROCK STUDIO - Fine art and frame shop. Open Thurs.-Sun. from 10 a.m.-5 p.m. 17 Grand Ave., Shelter Island Heights. 631-749-5200.

VERED GALLERY - 11 a.m. to 9 p.m. daily. 68 Park Pl., East Hampton. 631-324-3303.

Retreat Juried Show

The Retreat has announced its second Annual Juried Art Show, which benefits the organization's Domestic Violence Services.

The show is open to all artists with work in photography, painting, 2D, 3D and sculpture (no video art). Work must be 24" x 36" or smaller.

Jurors include Max Fishko and Christina Mossaides Strassfield. The top 25 entries will be in a group show at the Richard J. Demato Fine Arts Gallery opening May 1, 2010.

Entry fee is \$50 per work, limit 3 entries. All fees are tax deductible. Deadline is March 12, 2010. For complete rules and entry form visit hamptonsjuriedartshow.com, email Heather@theretreatinc.org, or call 631-329-4398.



MOVIES

Schedule for the week of Friday, January 8 to Thursday, January 14. Movie schedules are subject to change. Always call to confirm shows and times.

HAMPTON ARTS (+)

Sherlock Holmes - Fri, 5:30, 8, Sat-Sun 3, 5:30, 8, Mon-Thurs, 7

It's Complicated - Fri 6, 8:30, Sat-Sun 3:30, 6, 8:30 Mon-Thurs 7

SAG HARBOR CINEMA (+) (631-725-0010)

Young Victoria - 4, 6, 8 all week UA EAST HAMPTON (+) (631-324-0598)

It's Complicated (R) - Fri, 1:20, 4:30, 7:30, 10:20 Sat, 1:20, 4:30, 7:30, 10:20 Sun 1:20, 4:30, 7:30 Mon-Tues 4:30, Wed-Thurs, 4:30, 7:30

Imaginarium of Dr Parnassus (PG13) - Friday-Saturday, 1:30, 4:15, 7:15, 10:10, Sun, 1:30, 4:15, 7:15, Mon-Tues 4:15, Wed-Thurs, 4:15, 7:15

Alvin and the Chipmunks (PG) - Fri-Sat, 1:40, 4:20, 7:20, 9:40, Sun, 1:40, 4:20, 7:20 Mon-Tue, 4:20, Wed-Thurs, 4:20, 7:10

Broken Embraces (R) - Fri-Sat 1, 4, 7, Sun., 1, 4, 7, Mon-Tue, 4, Wed-Thurs, 4

Up in The Air (R) – Fri-Sat, 1:15, 4:40, 7:40, 10:15, Sun, 1:15, 4:40, 7:40, Mon-Tue, 4:40, Wed-Thur, 4:40, 7:40

Invictus (PG13) - Fri-Sat, 9:50, Wed-Thurs, 7:20 Avatar (PG13) - Fri-Sat, 2, 6, 9:30, Sun, 2, 6 Mon-Tue 3:40, Wed-Thurs 3:40, 7

UA HAMPTON BAYS (+) (631-728-8535)

Blind Side (PG13) - Fri-Sat 1:20, 4:20, 7:40, 10:30, Sun, 1:20, 4:20, 7:40 Mon-Thurs 4:20, 7:40

Alvin the Squeakquel (PG13) - Fri-Sat, 1:10, 4:30, 7:10, 9:40 Sun, 1:10, 4:30, 7:10 Mon-Thurs, 4:30, 7:10

Avatar (PG13) - Fri-Sat, 12:16, 3:40, 7:20, Sun, 12:16, 3:40, 7:20, Mon-thurs, 340, 7:20

Leap Year (PG) - Fri-Sat, 1, 4:10, 7, 10, Sun., 1:4:10, 7, Mon-Thurs, 4:10, 7:10

Sherlock Holmes (PG13) - Fri-Sat, 12:40, 4, 7:30, 10:20, Sun, 12:40, 4, 7:30, Mon-Thurs, 4, 7:30

UA SOUTHAMPTON (+) (631-287-2774)

Nine (PG13) – Fri 4:10, 7:15, 9:55 Sat., 1:10, 4:10, 7:15, 9:55, Sun. 1:10, 4:10, 7:15 Mon-Thurs, 4:10, 7:15

Youth In Revolt (R) - Fri 4:20, 7:30, 9:40, Sat., 1:20, 4:20, 7:30, 9:40, Sun. 1:20, 4:20, 7:30 Mon-Thurs, 4:20, 7:30

Daybreakers (R) - Fri, 4:30, 7:45, 10:10, Sat, 1:30, 4:30, 7:45, 10:10, Sun. 1:30, 4:30, 7:45, 10:10 Mon-Thurs 4:30, 7:45

Sherlock Holmes (PG13) - Fri 4, 7, Sat, 1, 4, 7 Sun., 1, 4, 7 Mon.-Thurs, 4, 7

MATTITUCK CINEMAS (Call 631-298-Show for times)

Up In The Air (R), Avatar (PG13), Leap Year (PG), Alvin and the Chipmunks (PG), It's Complicated (R), Youth In Revolt (R), Sherlock Holmes (PG13), Princess and the Frog (G)

The Montauk Movie (+) (631-668-2393)

Closed for the season.

The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.

Day By Day

Dan's COMING UP

Upcoming events can be seen in the following sections: Art Events - pg. 33 Kids' Events - pg.29 Movies - pg.33



Maya Azucena at Wolffer

FRIDAY, JANUARY 8

CANDLELIGHT FRIDAYS AT WOLFFER, MAYA AZUCENA - 5 to 8:00 p.m. This Friday, Grammy award winner Maya Azucena will perform in Wolffer's new live music series. The vocal powerhouse singer/songwriter writes music that is an intoxicating combination of soul, jazz, hip hop and folk. Azucena earned accolades for the acoustic soul project, Junkyard Jewel. "Candlelight Fridays" features wine by the glass, mulled wine by the mug, and cheese or charcuterie plates for purchase. There is no cover charge for the entertainment. 139 Sagg Road, Sagaponack. Contact Judy Malone at 631-537-5106

THE STEPHEN TALKHOUSE - Mama Lee, Rose and Friends. \$10. Starts at 9 p.m. 16 Main St, Amagansett. 631-267-3117.

THE PICTURE SHOW – The Picture Show at Bay Street Theater presents Elvis Presley weekend. The movie "Girl Happy" plays on the big screen at 8 p.m. for \$5.1 Long Wharf. Sag Harbor. 631-725-9500.

MICHAEL DISHERS TRIPLE PLAY 2010 - Michael Disher's marathon theatrical event - "Triple Play 2010" starts with Noel Coward's madcap, high-styling comedy, Private Lives. The play, which initially starred the playwright himself with Gertrude Lawrence as his alluring ex-wife, opens January 7 in the Levitas Center for the Arts of the Southampton Cultural Center; it will run for six performances, through January 17. All shows will be performed Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m. in the SCC Levitas Center for the Arts, 25 Pond Lane, across from Agawam Park in Southampton Village. General admission is \$22 and student rate (under 21 with ID) is \$10. Group rates are available and reservations are encouraged. Call Southampton Cultural Center at 631-287-4377 or reserve online at southamptoncultural.org.

DJ KARO – DJ Karo at Blue Sky Restaurant in Sag Harbor. No Cover, special guests and interesting performers. Everyone is welcome! 9:30 p.m. 631-725-1810.

SATURDAY, JANUARY 9

WINTER FARMERS MARKET - Running every Saturday from 9 a.m. to 1 p.m. on Main Street across from the Beach Bakery in Westhampton Beach. Variety of farm produce will be there.



PICK OF THE WEEK

MICHAEL DISHERS TRIPLE PLAY

2010 - Michael Disher's marathon theatrical event — "Triple Play 2010" — starts with Noel Coward's madcap, high-styling comedy, *Private Lives*, photo at right. See Friday listing for details.

THE STEPHEN TALKHOUSE —Telly performs at 8 p.m. \$10. Bastards of Boom perform at 10 p.m. for \$10. 16 Main St, Amagansett. 631-267-3117.

HIKE IN HAMPTONS BAYS - Bay to Bay Hike from Munns County Park to Hubbard Creek Park. 10a.m.-1 p.m. Meet at Munns Park parking lot on Montauk Highway, Hampton Bays. Moderate, hilly 6 mile hike from Tianna Bay to Peconic Bay through oak and pitch pine forest with views of several ponds. See Black Duck Lodge. Tony Garro, 631-725-5861.

CULINARY DEMO -12-2 p.m. Loaves and Fishes Cookshop, 2422 Montauk Hwy, Bridgehampton. 631-537-6066.

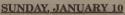
THE PICTURE SHOW – The Picture Show at Bay Street Theater presents Elvis Presley weekend. The movie "Girls, Girls, Girls" plays on the big screen at 8 p.m. for \$5. 1 Long Wharf. Sag Harbor. 631-725-9500.

DJ MATT COSS – DJ Matt Coss at Blue Sky

DJ MATT COSS – DJ Matt Coss at Blue Sky Restaurant in Sag Harbor. No Cover, special guests and interesting performers. Everyone is welcome! 9:30 p.m. 631-725-1810.

LEARN HOW TO MAKE JEWLERY - Learn how to make jewelry in the historic Elias Pelletreau Silver Shop over an eight-week course. Experienced jewelry-maker Eric Messin provides only the finest metals and gems as materials, \$360/\$340 members. 10:00 am to 12:00 p.m. Pelletreau Silver Shop, 80 Main Street, Southampton. Amelia Persans, 631-283-2494, info@southamptonhistoricalmuseum.org, southamptonhistoricalmuseum.org.

THE SECRETS OF HAIR, MAKEUP AND TATTOOS through the eyes of the artist Lynn Matsuoka. Matsuoka has been accorded the highest privilege granted any artist – Japanese or foreign – by being allowed to record the private background events of the world of sumo as well as the leading stars of the Kabuki stage, paintings, and drawings from the worlds of tattoos, kabuki, hula & sumo. At Salon Xavier, 1 A Bay Street in Sag Harbor from 6:30 p.m. to 9 p.m. Refreshments will be served. Call Karen at 631-725-6400, artist@hamptonartist.com.



MAT PILATES – Mat pilates every Sunday at 12 p.m. at the Quogue Library. \$7. 631-653-

SEISKAYA BALLET'S THE NUTCRACKER - On the Main Stage of Stony Brook University's Staller Center for the Arts. Saturday show times are 1 p.m. & 167 p.m. The cast will meet the audience in the theater lobby for autographs and photos. For tickets & info call the Staller Center Box Office: (631) 632-ARTS (attended hours are noon-6PM Mon.-Sat.). Ticket prices are: \$34 Adult, \$29 Child/Senior, \$25-Groups>20. For information only, call toll free: (866) NUT-TICS. Visit www.nutcrackerballet.com for on-line ticketing and addi-

HIKE IN SAG HARBOR - Jessup's Neck Journey. 10AM-Noon. Meet at the Morton Wildlife Refuge entrance on Noyac Road, Sag Harbor. Hike beautiful Jessup's Neck with views of Great Peconic Bay. The US Fish & Wildlife Service charges a \$4.00

tional information.

parking fee to support this Refuge. Bring bird feed if you would like to feed the chickadees. Ken and Sue Bieger, 631-283-5432

TUESDAY, JANUARY 12

DANCING 101 - Learn basic dance movements and popular steps. 9:30 to 10:30 a.m. Living Well Yoga and Fitness, 83 Elmwood Street, Montauk. 516-380-5422.

PILATES - Mat pilates at the Quogue Library. 6:30



Private Lives at SH Cultural Center

p.m. Call 631-653-4224 ext 4 to register for the class. Cost is \$7 Quoque

FRIENDS OF THE BIG DUCK- Meets 7 p.m. on the first Tuesday of each month at the David W. Crohan Community Center, 655 Flanders Road (Route 24), Flanders. Membership is free and open to all Suffolk residents. 631-727-5342 or franniegirl23@yahoo.com.

WEDNESDAY, JANUARY 13

OPEN MIC NIGHT – Open mic night hosted by Johnny B, every Wednesday from 9 p.m. to 12 a.m. Sign up at 8 p.m. Quogue East Pub, 530 Montauk Hwy, East Quogue. 631-653-6677.

HEALTH AND WELLNESS SEMINAR - Free health and wellness seminar presented by Caroline A. Fierro, MD at 12 noon, free seminar on, Yes...You Can Lose Weight. Dr. Fierro, Anti-Aging and Family Wellness Group, 365 County Road 39A, Suite 7, Southampton. Wellness Group is a Medical Practice that focuses on Anti-Aging and Regenerative Medicine. To register for the free seminar and additional information call Dr. Fierro's office at 631-377-3575.

THURSDAY, JANUARY 14

JIM TURNER LIVE - Jim Turner Hosts Open Mic Night at Blue Sky Restaurant in Sag Harbor. No Cover, special guests and interesting performers. Everyone is welcome! 9 p.m. 631-725-1810.

HOW TO KNOW IF YOUR CHILDREN ARE ON DRUGS - Presentation gives factual data and solutions to parents by educating them about illegal drugs. Presented by Dr. Anthony Caliendo. Call customer service to sign up for this lecture at 631-723-3071. 7:00 p.m. to 8:00 p.m. at Wild by Nature Health Food Market 260 West Montauk Highway, Hampton Bays.

COMING UP

IT'S A GIRLS NIGHT FASH-ION SHOW – 1/30 - To honor local women in business. At the Southampton Inn from 8 p.m. to midnight. Doors open at 7:30 p.m. 8 p.m. is the girls night fashion show. 9:30 to midnight after party with DJ and dancing. Hors d'oeuvres and a cash bar. Cost is \$50. Visit www.untappedability.com for more information or call 631-594-3286.



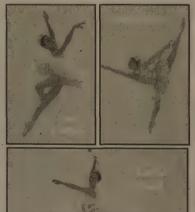
THE MONTAUK PLAYHOUSE

- Weekly schedule of adult badminton, men's basketball, yoga, toddler tumbling, open gym and more.
631-668-1124 for full schedule and information.

LIFE DRAWING - Uninstructed workshops 10 a.m. to 2 p.m., 7 to 9:30 p.m. Tuesdays. \$7. Instructed class 10 a.m. to 12 p.m. Thursdays. Veterans Hall, 2 Pond Lane, Southampton. 631-287-4377.

FITNESS WITH FIDO - Saturdays. Bideawee presents a free group walk for people and their dogs. 10 a.m., weather permitting. Dogs must be leashed. 631-325-0200 ext 118. bideawee.org. Bideawee, 118 Old Country Rd., Westhampton.

MINDFULNESS MEDITATION CLASS - Guided meditation. Chairs and cushions are provided. Free. Sundays, 8:30 a.m. Mandala Ayurvedic Healing Arts, Amagansett Square, Amagansett. 631-267-6144.



Seiskaya Ballet at Staller Center

e-mail Dan at askdan@danspapers.com

Letters

FACING FACTS

Editor:

I am the mother-in-law of Andrew Reister, the man who was murdered by Anthony Oddone last year. I sat through the murder trial for almost 10 weeks and I attended all the pre-trial hearings way before that.

I just read your article, "Oddone Convicted of Manslaughter" (Holiday Issue). After reading your article several times I could count all the facts that you had WRONG. It is apparent that you did not attend much of the trial and falsely put information out to the public. Oddone DID have a track record of arrests and several other run-ins with the law, prior to this murder.

To even suggest that the murderer ONLY get six years is a HUGE misconception of the facts. Oddone murdered Andrew with

his bare hands, he hung on his back until Andrew was no longer moving and he then fell to the floor landing on his face. Oddone continued to keep Andrew in a choke hold for another few minutes and never once loosened the grip. There were over 30 witnesses who watched to their horror, they were yelling at Oddone that "you're killing him and let go," over and over again. They tried in vain to get him off Andrew.

To say this deserves only six years makes me wonder if you're completely nuts or what? Why release him, so he can murder someone else?

Next time you should try attending the ENTIRE trail before making such a ridiculous comment in the newspaper. My entire family will NEVER AGAIN read *Dan's Papers*.

I'll pray nightly that Andrew's wife and two young children never read the nonsense you've written. It would bring them pain beyond belief.

Joyce

Since Oddone's criminal record was inadmissible I was only able to express my opinion about what went on in the courtroom. I feel terrible about causing the Reisters more pain. It makes it so hard to do what newspapermen have to do with high profile events. I apologize. -DR

DRIVING? SO DRIVE!

Dear Dan,

I think you can spare Assemblyman Thiele the follow-up and you can rely on a general principle to derive the correct answer to your questions ("The Answer Man," Dec. 11). Each of the activities you

Town or a second second

query are unlawful if you engage in them negligently while driving, and your negligence causes harm to person or property of another.

I appreciate your humor, but a car is not an extension of your living room, where you can play with your dog, joke with your friends, fiddle with the radio, wriggle your mirrors, send text messages or chat away, ear bud or not - without regard to the consequences of your actions. For some reason, people seem incapable of understanding that directing a car weighing several thousand pounds at high speeds on a road requires attention and care - particularly when other people are doing the same thing in the opposite lane, in front of them, behind them and along side them. The laws making it illegal to text while driving - imperfect as they are - only underscore an indisputable fact: Texting and talking on the phone while driving impairs your ability to drive safely.

The tone of your article ill-serves your readers on a very serious issue. I was an inveterate texter/driver until the day my friend was in an accident while driving his nine-year-old daughter to an athletic event — an accident caused when a young woman who was texting rear-ended his car, pushing him into oncoming traffic. He was in a coma for two months, so he didn't know that his daughter — who was also in a coma — died in the arms of her mother a week after the accident. He is no longer in a coma, but has permanent injuries.

I am sure the text sent by the driver who caused the accident was very important.

In short, I don't want to spoil the fun, but when you are in the car, drive. Have your fun when you are not operating what could be, with only a slight degree of inattention, a deadly instrument.

Mark Mancinell Sag Harbor Via e-mail

Humor about serious matters is much of what I do. -DR

FOR ART'S SAKE

Dear Marion,

I loved your article on the visual arts on the East End in Dan's.

It was great to see that you included local artists who live and work here as well as the wonderful institutions of Guild Hall, and the Parrish Museum.

The "Mixed Greens" was a wonderful exhibit of truly deserving artists.

While my work was not selected for the in museum exhibit, it has been selected to

appear on the on-line gallery. It has brought many inquiries about my work, and one sale. I love my East End status and life.

Keep doing your reporting on the arts. We need your voice.

Happy New Year!

Caroline Waloski The Sirens' Song Gallery Greenport, NY

> Marion has been with Dan's for more than ten years. -DR

FARM AID

Dear Dan.

Congrats on your great show of drawings that you have done over the years. It was a gas to meet you and talk with you at the opening night (I am the guy from Bay Burger).

Thought you might want to take a look at the link, peconiclandtrust.org/quail_hill_farm.html, and the appeal for Quail Hill Farm, in your annual giving. The appeal letter from Scott Chaskey, who has farmed Quail Hill for the 20 years of its existence, is attached. Note the great need for deer fence!

Thanks again for all your work and good will for the East End over the years, and have a wonderful Holiday.

John Landes Via e-mail

You too. –DR

Police Blotter

with a loaf of French bread known as a baguette. He did not receive any injuries.

Shelter Island

It was reported to authorities that a noise was heard on Shelter Island.

Hot Coffee

There was a hot coffee spill reported on the North Fork. The victim of the spillage is fine, a little tired, but fine.

Viagra

Something, somewhere in the Hamptons happened that had to do with Viagra and was illegal and it was hilarious.

Drunk and Profane

A man in Wainscott was arrested after he got disorderly and began using profane language while drunk and standing in the lobby of a hotel. He is 20-years-old, below the legal drinking age. The incident provided an exceptionally good story to tell to their friends who watched it unfold.

Wal-Mart

A man in Southampton reported that \$500 worth of items were purchased using his credit card without authorization from www.walmart.com. It's official, even the criminals of the Hamptons are feeling the recession and shopping at Walmart. Time to buy stock in WMT!

By David Lion Rattiner

intentions of selling it.

That's A Little Bud

That's A Lot Of Bud

A man in Montauk was pulled over for a routine traffic stop and was found to have a marijuana cigar in his car. Police found the item after the smell of marijuana was pouring out of the vehicle.

The Senior Harbormaster of East Hampton

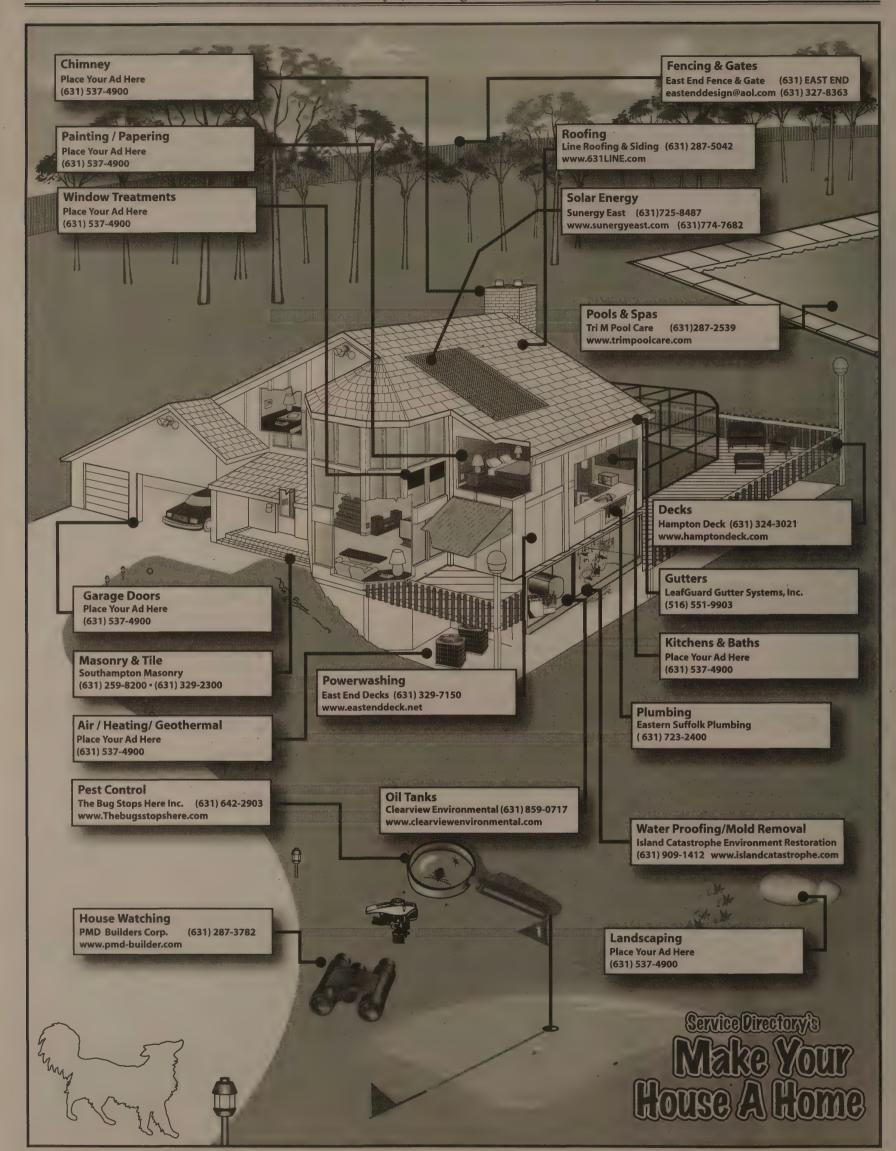
Town was caught with half a pound of marijuana

in his car after an anonymous tip was given to

police. There was no indication that the man had

A Wallop?

A man in Hampton Bays reported that he was walloped in the head. He explained that being walloped in the heads means that somebody hit him



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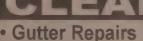
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Publication distributed Thursday & Friday

SERVICE DIRECTORIES

Make Your House a Home Tax Directory . Mind. Body & Spirit **Entertainment • Design Going Green • Home Services**

CLASSIFIED

Employment Classifieds **Real Estate for Rent Real Estate for Sale**

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Beauty/Health/Fitness

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data ENTRY CLERK- duties would include, but not limited to, data entry, bank reconciliation and miscellaneous office duties. Interested applicants, please fax resume to (631)722-8812. Office location Jamesport.

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CAREGIVERS Full, part time, live-in, Alzheimer's patient experience preferred. Call (631)881-0806 for more information.

Situation Wanted

EXPERIENCED & responsible woman with excellent references seeks live in care giver position. (415)418-0458

Dan's New Entertaining section is looking for companies who do anything and everything to make East End parties the best! Place your ad in this new Service Directory section today. Call 631-537-4900.

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French Armoire, 8' high, outfitfor T.V. etc... Brown Jordan outdoor furniture, table, umbrellas, 6 lounges, dining chairs. No (516)521-5432 refused.

LAWN TRACTOR Craftsman 7 gear shift, 8 years old, good condition (barely used), bought at Agway, \$550. (917)340-9149

Royal Blue, plush, has various (646)732-5480 comfort settings. About 5 years old. \$200. (917)340-9149

PIANO HARDMAN mahogany upright. Recently tuned. \$500. (917)340-9149

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SPECIALIZING IN COINS Call (516)639-1490

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Hampton Bays: Fri/ Sat/ Sun 1/8, 9, 10. 9AM- 12noon. 21 Bay Woods Drive. Variety household, yard and garage items. Everything must go!

NOYAC MOVING Sale Saturday, January 9, 10am- 4pm and sian. Adults/ children. All lev-Sunday January 10, 1- 4pm. 105 els. Le Cercle Francais. Sunday January 10, 1-4pm. 105 Northside Drive. Entire contents (631)725-2128 of 4 bedroom house.

German Shepherd puppies born on Halloween, Now ready for your home. Black. & Tan AKC Papers/ Experience. Reliability. vet checked. 3 females & 1 male (631)725-2128 631-821-5475

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ALL VEHICLES WANTED \$\$\$. TRAILERS, BOATS. TOOLS. \$50-\$5,000 (631) 474-3161 DMV# 7099438

Car storage Southampton Village \$225 per month. Call (631)287-1463 leave message

PORSCHE BOXSTER 1997 Silver, black interior, sports package, brand new automatic (631)872-4123 convertible top, 38,000 miles. Mint condition! \$10,000.

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www.greatneckcarbuyers.com

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Garage Space, Southampton Village, from \$2,000 and up. Call (631)287-1463, leave mes-

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Good Burning Firewood. Seayears. \$250 Dumped, \$300 stacked per cord. 1/4's & available. Mike Clark

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Home Décor

CATHERINE'S CLEANING Sacred Spaces. Meditation rooms Full Service Home Care including or small areas, welcoming Property Management, Call entrances/ nurturing design. ENERGIZE THE SPIRIT! Call Alison Sneed (631)678-3207.

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30TH ANNUAL INVITA-TIONAL BILLFISH TOUR-NAMENT. Jan. 5th- 10th, 2010, Fort Pierce Florida. \$11,000+ GUARANTEED Cash Prizes. Register at (772)464-1734 or www.PelicanYachtClub.com

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Bridgehampton: Best Deals! \$70k, 6 BR, Pool, Tennis. \$35k, 5 BR, pool. Hampton Real Ac-

> Shelter Island The Un-Hampton

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Georgian B. Ketcham Licensed Real Estate Broker

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www.ketchamproperties.com

Westhampton Beach BAY FRONT

Spacious Contemporary, living room open to kitchen & dining area. 5 BR's, 5 baths, flat screens, deck. Ocean across street.

MD- LD 2010, \$60,000. Rose Alfano Broker 631-335-8810 ra@firsthamptonrealty.com

Winter Rentals

SOUTHAMPTON Fully Furnished Studios \$800 Mo. Includes All (Also avail wkly) Security Deposit Req Call 631-537-2900 hello@enclaveinn.com

Year Round Rentals

AQUEBOGUE: 1 bedroom, newly renovated, private, No smoking, no pets, references, security, \$800 plus utilities, (631)766-0040

AQUEBOGUE Two bedroom cottage, farm view. No pets or smoking \$1,000 month + security & utilities.

CENTER MORICHES/ MANORVILLE

New 3 BR, 2.5 Bath cape, Fireplace, Jacuzzi, private setting, \$2,000 monthly. (631)878-1639

CENTER MORICHES

barn, cable, A/C, W/D. Newly renovated. No pets/ smoking. (631)848-6008

Clearwater Beach: 3 BR. 2 bath, fplc, 1 car garage, full basement, like new, beautiful yard. monthly. (631)329-0567

> Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

East Quogue. Cape. 6 bedrooms, four baths, office, fireplace, two car garage. \$3,000.00

EAST QUOGUE apartment in private community. 2 bedrooms. No pets/ smoking. References. \$1,200, includes heat. includes (516)817-9701

East Quogue beautiful 4 BR, 2 bath, spacious Cape. Many updates, garage, deck, w/d, full basement. Security/ references. \$1,900+ utilities. (631)375-9007

East Quogue Cozy 3 BR, 2 bath in private Bay Side Community. Walk to all, suitable 1 or 2. References. \$1,600.

(631)235-6869

East Quogue: New 2 bedroom, 1 bath apt. Available December 1st. \$1,500 includes all. No pets, no smoking. (631)653-8598

SOUTHAMPTON Water view. Bedroom or efficiency unit available. Furnished or unfurnished. Near college. Reasonable. (631)764-3834 (631)283-8676

 Westhampton
 area
 large
 1
 BR
 Hampton
 Bays:
 1
 BR
 Cottage,

 condo,
 furnished,
 \$1,000
 +
 \$875.
 2
 BR
 ranch
 \$1,500.
 3
 BR,

 utilities.
 No
 smoking/
 pets.
 2
 bath
 ranch,
 \$2,100.
 Flocee

 (212)465-1599,
 (917)692-4782.
 Realty (631)728-0487
 Realty (631)728-0487

Year Round Rentals

Hampton Bays new 3 BR, 2 bath cottage, \$1,600 + utilities. (631)745-4962

Sag Harbor 2 BR cottage, full basement, EIK, w/d, garage, 2 blocks from Village and water \$2,000 monthly. (631)725-0510

Sag Harbor 2 BR house, large LR, full kitchen, car port. utilities not included. \$1,500. (631)725-9013

Sag Harbor, downstairs apt, 2 BR, private entrance, deck, pool, full bath, stainless kitchen, \$1,395 monthly includes all. Joe (631)807-0101

SAG HARBOR Village beautifully refinished spacious 2 bedroom, 1 bath dishwasher, washdryer. \$1,875. References. (631)725-7189

Sag Harbor Walk to Long Beach, 2 Bedroom, 2 Bath, recently renovated private home, utilities not included \$1800. (631)725-3282.

SAGAPONACK year round \$80,000, summer \$65,000, win-ter \$3,800/ month, holidays (weekly) \$4,500. 5 bedrooms, 3 car garage, heated pool. (631)276-3317

Southampton Cove. New, quiet. Walk to beach. 4 bedrooms. 2.5 baths, Master suite/ huge walk-in closet. Energy star appliances Full basement/ outside entrance great storage. \$2,600 monthly Owner (631)627-1011

Westhampton Beach Village, 2 BR apt, ground floor, includes hot water/ garbage and beach passes. No pets/ smoking Security & References. \$1,300 monthly. 631-874-4638 631-878-6346, 212-217-4462

Weekly Rentals

Bridgehampton Brand New Spectacular 7,200sq. ft. 7BR, 7 full bath on 6 acres. Heated gunite pool, jacuzzi, tennis, basketball, gym, cook's kitchen, DR, game room, 6 TVs. *Also 7 BR, 5 bath house avail with all amenities. Weekly or weekends. Owner 212-285-2440

www.theresidencesof.com Rooms

Bridgehampton: Private furnished room in lovely big house Newly renovated bath. \$850 in cludes everything (917)593-1218 bandanas@optonline.net

Water Mill: Share large, beautiful home. Looking for responsible people to share house from Now- May. \$600. Month to month also available.

SAGAPONACK PARADISE private suite/ bath in 5 bedroom waterfront estate share. All amenities. \$1,200. (917)312-8641

HAMPTON BAYS WATERFRONT

Rooms Available For Rent With Kitchen & Private Bath Walking Distance To Montauk Highway \$695/ Month Unfurnished \$775/ Month Furnished \$200 Weekly Furnished \$75 Daily Furnished

For Further Information Call (631) 728-5131

Commercial

Bridgehampton; Main St., 2nd floor office/ retail, loft like space, 1,700 sq ft can be divided. (631)537-1032

GREENPORT Great location! Front Street. Approximately 1,300 s.f. Rent \$1,950. Tel. (631)477-1470 Monday- Friday East Quogue. Ideal starter 8:30 am- 4:30 pm.

HAMPTON BAYS: Buildings: 3,600 sq. ft. \$2400/ month; 1,700 sq. ft. \$1,600/ month. Both have 12 ft. doors, 18 ft. ceilings, Heat, Bathroom. 3p volts. (631)728-1114

Hampton Bays: new office/ retail space, onsite parking. \$1,800. Call for details. Flocee Realty (631)728-0487

Dr's office \$1,100. Call Ben (212)685-6500

erhead Rd., great exposure, on a (2) 900 sq. ft spaces, or (1) 1,800 \$539,000 sq. ft. with basement. Ron (516)456-3186

Homes

East Hampton Great Investment! 3 BR, 2 Bth house with separate 1 BR cottage. Large fenced in back yard. Rental income, \$48,000 plus yearly. \$550K. 917-355-2687

> Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

ranch on quiet street south of the cial 3 BR, 2.5 bath ranch, anxon a half acre. \$425,000

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Ouogue East Realty Co. (631) 653-9660 www.quogueeast.com

East Quogue. Custom built WATER MILL- 3,250 sq. ft. East Quogue. Custom built Montauk Hwy Prime, \$5,950 cape offering a grand kitchen Offices at \$325, \$575, \$1,000 great room, formal dining room with fireplace, beamed ceilings, private master with bath, two additional guest bedrooms and Westhampton Beach: Old Riv- bath, basement, two car garage half acre. Exclusive

HAMPTON BAYS

Affordable Cottage. Bike to ocean beaches. 2 bedroom 1 bath cottage on .3 Acre. Needs some TLC but room to expand. Only \$280,000. Exclusive SOUTH FORK REALTY

(631)728-6565

Three bedroom one bath Hampton Bays: Handyman speious owner, Exclusive \$375k. Hampton Bays: large Colonial, set up as M/D with legal accessory apt on 1.1 acre flag lot, consists of 5 BR's, 5.5 baths, Exclusive, \$799k. Flocee Realty (631)728-0487



Fabulous Southampton Village Home!

Located in a meticulously restored turn-of-the-century Victorian residence, this two level home is a true get away. There is an office/bedroom on the first floor. The second level features a spacious master suite with a walk-in closet and bathroom, and an additional bedroom and bathroom, plus a small bonus room. Exclusive \$799,000.

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Real Estate for Sale

Homes

Hampton Bays: Investment opportunity. Apartment building for sale, (3) 1 BR's, (1) 3 BR, large lot, close to beach, income is \$60k plus per annum. \$590,000. (917)355-2687



HAMPTON BAYS/ Red Creek newly renovated 7 bedroom, 7 bath 10 minutes from Southampton. Must see! \$949,000. (631)286-4726

Shelter Island
"The Un-Hampton"

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www.ketchamproperties.com

Georgiana B. Ketcham, Licensed Real Estate Broker

> (631)749-0800 (631)749-3388

Homes

Shelter Island The Un-Hampton

"Stoneleigh"

4 Lot, 4.8 acre sub division

Call Paul Mobius, Assoc. Broker (631)553-4736

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Sag Harbor/ Noyac -\$380,000 Water View Studio Cottage on large lot, buts up to reserve. Huge investment potential.

Call Owner (917)355-2687

Water Mill 1st time on the market in over 60 years, well located colonial with separate legal cottage, 631-204-9089 for appt, estate sale 5 Bedroom, 1.5 Bath, \$1,300,000.

Service Directory Deadline 5pm Wednesday

Condos/Co-Ops



Southampton
WATERFRONT
year-round condo.
Spectacular views second
floor unit. Mint 2 BRs, 2
baths, living room, 2-sided
frplc, dining/ sitting sun
room, deck, patio, basement,
tennis, pool, marina.
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Realtor Listings

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Engel & Völkers
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engelvoelkers.com/southampton

Southampton Village 4 BR, 4.5 baths, windowed great room, gunite pool, pool house, garage. \$2,695,000. IN#43556

Architectural green living geo-thermal heat, solar panels, radiant heat, pool house. Top Southampton Village location. \$3,295,000. IN#41757

Most beautiful Apartment in Southampton Village 3 BR, 2 bath \$799,000. (Owner financing available) IN#45226

Realtor Listings

Southampton wooded lot on quiet cul de sac. Close to Village and ocean beaches. Ideal for starter or retirement home. \$299,000 IN#06541

Ocean view home with 7 beds and approximately 6,000 sq. ft .Included is a spaciou living room, chef's kitchen, great room exercise room, family room, pool, tennis MD_LD_508_000_DB/955.405

CORCORAN

Amagansett Office

Amagansett. Steps to Ocean Beach, sunrise to sunset view contemporary. 200 ft. to your ocean beach blanket. Exclusive \$2M WEB# 52739 Dakota Arkin 917.331.3919

Amagansett. Secluded Dunes retreat, New isting, 4 bedroom contemporary on shy cre. Heated pool and hot tub. Exclusive 2M. WEB# 44046 Agnes Bristel

Amagansett, South of Highway, 3,000 SF +/ Traditional steps to ocean beach and village Room for pool. Co-Exclusive \$5.995M WFB# 55427 Phyllis Estey 631 267 7431

Amagansett. Lanes Modern on ./4 acre, I story 3 bedroom home with walls of windows, heated pool, CAC. Exclusive \$3M. WEB# 55728 Ted Goldbergh 631.267.7415

Amagansett. Perfect business location, Mair Street. Live/ work possible. Room for parking and expansion, Co-Exclusive \$985K WEB# 40846 Deirdre Jowers 631.267.7412

Amagansett. Sleek and Modern Man-sard, fantastic find on almost 2 acres. Near village. CAC, pool, room for ten-nis. Exclusive \$1,695M WEB# 38354 Erin Keneally 631,267,7426

East Hampton. Secluded location, just listed. Over 2,500 SF +/- 3 bedroom post modern on acre with pool. Exclusive \$1.695M WEB# 31778 Brian Nicholson 631.267,7406

Realtor Listings

East Hampton. Stroll To Bay Lot, Halfacre buildable lot with proportional dimensions for house and pool. Exclusive \$295K WEB# 5961 Peter Moore 631.267.7421

Amagansett. Privacy on 1.8 acres, soar ing ceilings, heated pool, pool house separate 2 car garage Co-Exclusive \$2.295M WEB# 42356 Arlene Reck son 917.331,3919

East Hampton. Architectural beauty, amenity filled 4,000 SF +/- Bull Path Craftsman. 1 acre, fenced pool, CAC. Exclusive \$2.2M Web# 29952 Suranne Rose 631 267 7420

Montauk. Ditch Plains dreaming, sun an surf from your 4 bedroom ranch near ocean Possible second story. Exclusive \$795! WEB# 23765 John Taylor 631,267,7453

East Hampton. Barnes Landing New. Local designers best work to date; 3,500 SF +/- stunner, CAC, pool. Exclusive \$1.65M WEB# 53636 Vicky Thompson 631.267.7430

Montauk. Bayfront Land, 1.4 acre sunset view lot. Beach access, existing building envelope. Exclusive \$1.95M WEB# 6005 Krae Van Sickle 631.267.7400

> Bridgehampton Offices 1936 Montauk Hwy/ 2405 Main St 631.537.3900/ 631.537.7773

Amagansett, Ready to build Land, Dunes lot with ZBA approvals for house, pool, etc. Backs to Parkland. Exclusive \$850K WEB# 5723 Krae Van Sickle 631.267.7400

Water Mill. Bayview Contemporary cedar 4 bedroom, 2,554 SF +/- home on shy acre. Guest apartment, CAC, pool. Exclusive \$855K WEB# 44146 Arlene Reckson 917.331.3919

Water Mill. Condo with pool and tennis, fire sale: 2 bedroom plus den, 3.5 bath, fireplace, CAC, finished basement. Exclusive \$599K WEB# 47780 Renee Despins 917.439.3404

Realtor Listings

Bridgehampton. Condominium pied-aterre, all new 2 bedroom, 1.5 bath duplex in the heart of village plus a pool Exclusive 8695K WEB# 42895 Rener Despins 917.439.3404

Southampton. South of the Highway, St. Andrews- new 3 bedrooms, 2 baths, fireplace, CAC, pool and tennis. Exclusive \$670K WEB# 42090 Renee Desires 917 439 3404

East Hampton Office 51 Main Street • 631.324.3900/6900

Amagansett. Designer's Traditional beautiful Village home. Four bed rooms, 4 baths, heated pool, gardens Exclusive \$2M WEB# 47649 Arlene Packers 17 331 3019

Montauk Office 729D Montauk Highway • 631.668.3500

Montauk Ditch Plains Cottage in oceanfront community, 1 bedroom, heated pool, playground, b-ball court. Exclusive \$635K WEB# 31085 Peter Moore 631.267.7421

Montauk. Ditch Land, build less than a block from the best surfing beach on the East Coast. Exclusive \$375K WEB# 5405 John Taylor 631.267.7453

> Southampton Office 88 Main Street • 631,283,7300

Southampton. Priced to sell, excellent value. Beautifully renovated, luxuriously appointed, CAC. Exclusive \$999K WEB# 12576 Krae Van Sickle 631.267.7400

Southampton. Jewel in Estate section, 3/4 bedroom, 4 bath, living room and master with fireplace, den, heated pool. Exclusive \$3.795M WEB# 40943 Judi Krauss 631.204.2615

Southampton. Beautiful property in Southampton - low taxes, 1.4 acres ready to build, approvals in place for house and pool Exclusive \$749K WEB# 6122 Sara Ray 631.566.0581





Open Houses This Weekend Saturday, January 9th and Sunday, January 10th



EAST HAMPTON. SAT. 1/9 & SUN. 1/10, 1-3PM. 61 MILL HILL LANE.

New Construction In EH Village, Five/six bedroom, 6 bath, 2 half baths, gunite pool. Exclusive \$3.75M WEB# 12038

Debbie Brenneman 631.537.4135, Charlie Esposito 631.537.4148



SAG HARBOR. SAT. 1/9 & SUN. 1/10, 12-2PM. 49 COVES END LANE.

Charming North Haven Traditional. Minutes to Sag Village, 4 bedroom, 2 bath, out-door shower, pool, fireplace, .5 acres, private mooring rights.

Exclusive \$979K WEB# 48640

Ted Lee 631.899.0362



SOUTHAMPTON. SAT. 1/9 & SUN. 1/10, 12-3PM. 124 MEETING HOUSE LANE.

Southampton Village Jewel. Immaculate interior and exterior. Main residence features 6 BRs, 5 baths. Enjoy the view of the gardens, poolhouse and pool area from sun deck. Exclusive \$4.995M WEB# 24862

Shaunagh Byrne 516.729.1713



EAST HAMPTON. SAT. 1/9 & SUN. 1/10, 11AM-12:30PM.

Opportunity In East Hampton's Northwest. A 4 bedroom, 4 bath on 1.5 acre with all. Co-Exclusive \$1.795M WEB# 37371

Debbie Brenneman 631.537.4135, Charlie Esposito 631.537.4148



WATER MILL. SAT. 1/9 & SUN. 1/10, 11AM-1:30PM. 10 HEAD OF POND RD. UNIT# 2.

Townhouse Condo Near Ocean With Pool/Tennis. Two bedroom, den, 3.5 baths, fire-place, CAC, finished basement, low cc. Exclusive \$599K WEB# 47780

Renee Despins 917.439.3404



SOUTHAMPTON, SAT. 1/9 & SUN. 1/10, 2-3:30PM. 50 ST. ANDREWS CIRCLE.

South Of Highway All New Renovation. St. Andrews Community. Three bedroom, 2 bath, hi-end kitchen, fireplace, CAC, pool and tennis.

Exclusive \$670K WEB# 42090

Renee Despins 917.439.3404

Find more open houses at: corcoran.com/eastendopenhouse



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MacBeth Collection

Lavender Meadows

KarenKlein Candles

Sentimental Decor

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Eleven Skin

Fresh Wave

Mud Pie

Cote Bastide

**Lady Primrose

Chianti Cashmere

Potter & Moore

AB Skincare

Corner's of The World

Diana B.

**Green leaf

**Crabtree & Evelyn

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